

October
13-24,
2021



The
Chicago
International
Film Festival



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Festival Tickets

TIP: Buy early to avoid disappointment! There are a limited number of tickets for each film both in-theater and online. We only have a certain number of "seats" available in our physical and virtual theaters and also at the drive-in!

How to Get Tickets

Attending the Festival is as easy as...going to a movie! Use this guide and our website to decide what you'd like to see (online, in-theater, or drive-in) and purchase your tickets online or at the Festival Box Office which is open during the Chicago International Film Festival (October 13-24). Buy early to guarantee your seats. Due to reduced capacity in theaters, we're anticipating films to sell out fast!

Important Festival Dates

September 21 Starts at 10:00am

Members Pre-Sale

Cinema/Chicago members have early access to Festival tickets

September 23 Starts at 10:00am

Pass Redemption begins (In-person and Virtual)

September 24 Starts at 10:00am

Tickets On Sale to General Public

Screening Venues

Movie Theatre



AMC River East 21

October 14-24

322 E. Illinois St.

Gene Siskel Film Center

October 17-21

164 N State St.

Music Box Theatre

October 13, 18, 19, 21, 24

3733 N Southport Ave.

Drive-In



ChiTown Movies

October 13-16

2343 S Throop St.

Streaming



October 14-24

Available in Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Wisconsin

Where To Buy Tickets and Passes

24/7 **chicagofilmfestival.com**



In-Theater Box Office October 13-24

At each in-person theater, the Festival Box Office opens daily one hour before the start of the first screening until the start of the last screening



312.332.3456 (FILM)

Ticketing and Tech Support

Monday-Friday, September 21 - October 13 | 10am-6pm



ticketing-info@chicagofilmfestival.com

techsupport@chicagofilmfestival.com

For ticket and tech FAQ: www.chicagofilmfestival.com

Passes

ALL-IN PRICES!
Tickets include all fees!

In-Person Passes

NON-MEMBER PASSES

Passport Pass

(20 admissions)

\$320

Movigoer Pass

(10 admissions)

\$180

MEMBER PASSES

Passport Pass

(20 admissions)

\$260

Movigoer Pass

(10 admissions)

\$150

Virtual Festival Passes

NON-MEMBER PASSES

Virtual Passport Pass

(20 admissions)

\$230

Virtual Movigoer Pass

(10 admissions)

\$130

Shorts Pass

Access all short

\$70

MEMBER PASSES

Virtual Passport Pass

(20 admissions)

\$200

Virtual Movigoer Pass

(10 admissions)

\$110

Shorts Pass

Access all short

\$60

* Passes are not valid for Opening Night, Special/Gala Presentations, Centerpiece, Tributes, Special Events, Drive-ins, or Closing Night.

Individual Tickets

2021 Single In-Person Ticket Prices

Screening/ Ticket Type	Members*	General
Regular Screenings (in-person sales only)	\$17*	\$20
<small>*Student and Seniors with valid ID (in-person at Box Office only)</small>		
Special Presentations	\$22	\$25
Gala Presentations, Centerpiece	\$25	\$30
Opening Night, Closing Night	\$35	\$40
Drive-In	\$45	\$55
Matinee (M-F by 5pm)	\$13	\$13
Late Night (10pm and later)	\$15	\$15

2021 Single Virtual Tickets

Screening/ Ticket Type	Members*	General
Regular Screenings (streaming)	\$12	\$15

All programs are subject to change.

Goldman Sachs Private Wealth Management
is proud to support the

2021 Chicago International Film Festival

Inspiring discovery through
storytelling.

How to Festival: Virtual Cinema



Films are available to stream starting at **12:00pm on October 14 through 11:59pm October 24** (exceptions as noted in the film's description.) Once you press Play, you'll have 48 hours to complete watching the film.

Step One



Purchase your **TICKET** or **PASS** at **chicagofilmfestival.com**

Step Two



Receive a confirmation of your order and receipt **via email**

Step Three



Decide how you want to watch movies



BROWSER

View online at **watch.chicagofilmfestival.com**

or



APP

Chicago International Film Festival on AppleTV or **Chicago Intl. Film Festival** on Roku

TV



Computer



iPad + Tablet



- **Download our dedicated App** Roku or AppleTV (Gen 4 and above)
**make sure you run your updates first.*

- **Cast** from a computer or Android phone/tablet using the Chrome browser to a Chromecast device

- **Airplay** from a computer, iPhone or iPad to an AppleTV (Gen 2 and above) or to any Smart TV bearing the "AirPlay" badge

- **PCs running Windows 7+**
Browsers: Google Chrome, Firefox, Microsoft Edge, Opera

- **Intel-based Macs running macOS 10.12+**
Browsers: Google Chrome, Firefox, Safari, Opera

- **iPad** use Safari on iOS 11.2 or later screen mirroring not supported, set to OFF

- **Tablet** use Chrome on Android 6.0 or later

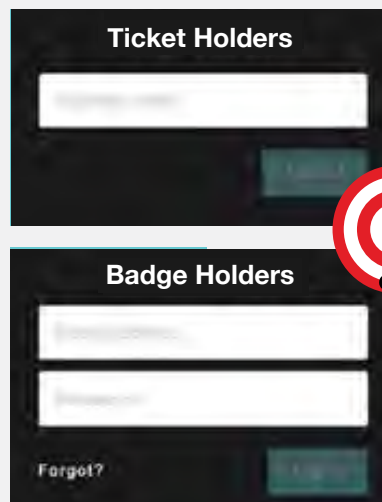


Connect your computer to your TV with an HDMI cable (follow browser instructions)

Step Four



Login or follow link to access your movies



TICKET HOLDERS

receive a Virtual Access email and link to watch their film one hour before the film watch window opens. Follow the link or open the Chicago International Film Festival TV app and submit your unique Voucher Code if prompted. Enjoy the show!

BADGE HOLDERS

receive a link to create an account at **watch.chicagofilmfestival.com**. Login to your account at **watch.chicagofilmfestival.com** or on the Chicago International Film Festival app. Find all your films in one place.

Visit our **chicagofilmfestival.com** for more detailed technical instructions.



Covid-19 Safety

As of September 20, 2021

Dear friends of the Chicago International Film Festival,

We're excited to welcome you back to the 57th Chicago International Film Festival - in theaters, at the drive-in, and online. We want to share with you some important information about our policies to protect the health and safety of our audiences, staff, volunteers, our family, and our community when attending Festival in-person screenings and events in all host venues including but not limited to the AMC River East 21, Music Box Theater, and Gene Siskel Film Center.

Below you will find additional details about our policies and what to expect when you return to the Theater.

Proof of Vaccination and Testing

We are requiring **proof of full vaccination or negative Covid-19 PCR test result** to attend the Chicago International Film Festival. Full vaccination means you have received a second dose of an authorized two-dose vaccine, or a single-dose vaccine, approved for full or emergency use from the United States Food and Drug Administration (FDA) or World Health Organization (WHO), at least 14 days prior to the date of the event. As an alternative to proof of vaccination, you may gain entry by presenting a negative PCR COVID-19 test result within 72 hours of the event.

You will need to bring one of the following and a photo ID for admission into any Festival events:

- Physical vaccination card
- Negative PCR test within 72 hours of event
- Digital proof of vaccination card (photo or scan) that is clear and legible

Ticket holders who come to the theater without one of the above items will not be granted admission and not eligible for a refund.

Vaccination policies and testing protocols will also extend to Festival staff, volunteers, and filmmakers.

Additional safety protocols

- In accordance with the Governor's recent Executive Order, masks will be required for all staff, volunteers, filmmakers, and audience members in the Theater, regardless of vaccination status. Masks must remain on and cover the nose and mouth at all times, except when actively eating or drinking.
- 80% of our tickets will be available for sale to reduce capacity in theaters and venues
- Advance ticket purchases encouraged to reduce lines and guarantee seats

The Chicago International Film Festival reserves the right to require patrons who do not follow these procedures to leave the theater immediately.

These requirements apply to all ticketed Chicago International Film Festival events taking place at all Festival venues including but not limited to the AMC River East 21, Music Box Theatre, and Gene Siskel Film Center. This protocol does not extend to ChiTown Movies Drive-in where audiences will be in their cars. Requirements may vary for outdoor Festival events where social distancing is possible. Guidelines will be included in reminder communications prior to each event.

These policies are put in place to ensure that we can host in-person screenings and events at the Chicago International Film Festival while prioritizing the health and safety of staff, filmmakers, volunteers, audience members and reducing the transmission of Covid-19. These measures do not eliminate the inherent risk of potential exposure to Covid-19 in public spaces. By attending an event at any of the Festival's host venues, you voluntarily assume all risks associated with exposure to Covid-19.

Please do not enter any Festival venues if you are feeling unwell or experiencing any COVID-19 or flu-like symptoms or if you have been exposed to someone who has tested positive for COVID-19. You can stream our films online from home until you feel better. If you need to cancel your in-person screening, reach out to our Ticketing Team (ticketing-info@chicagofilmfestival.com) and they will transfer your ticket to an online screening.

We will continue to review our policies on an ongoing basis to evolve with best practices around health and safety. If you have any questions, please contact ticketing-info@chicagofilmfestival.com.

We're looking forward to seeing you at the movies! —Chicago International Film Festival team





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ChiFilmFest at the Drive-In!

ChiTown Movies 2343 S. Throop St. | Chicago, IL



Join our Exclusive Drive-In presentations at the ChiTown Movies in Pilsen!

Opening Night at the Drive-In



Wednesday, October 13

7:00pm

The Velvet Underground

Director: Todd Haynes
U.S.

Film details on page 38

Evening Sponsor: **Goldman Sachs**

After Dark at the Drive-In



Friday, October 15

9:30pm

Hellbender

Directors: Toby Poser |
Zelda Adams | John Adams
U.S.

Film details on page 27

Part of a double feature co-presented with Music Box of Horrors

Special Presentation at the Drive-In



Thursday, October 14

7:00pm

Encounter

Director: Michael Pearce
U.S. | U.K.

Film details on page 25

Evening Sponsor: **xfinity**

Black Perspectives at the Drive-In



Saturday, October 16

7:00pm

The Harder They Fall

Director: Jaymes Samuel
U.S.

Film details on page 27

After Dark at the Drive-In



Friday, October 15

7:00pm

Antlers

Director: Scott Cooper
U.S.

Film details on page 20

For full drive-in details and FAQ visit
chicagofilmfestival.com/drive-in/.

Drive-in
Sponsors:



Storytelling for our time!



Welcome to the 57th Chicago International Film Festival.

Over the past 18 months, we've lived many unimaginable experiences, learned

new ways of connecting, loving, grieving, and accepting, and passed through what feels like many lifetimes. And we all have stories to tell. This year, we are celebrating these stories and the lived lives they give voice to.

And so, with this year's Festival, we bring you the art of storytelling on screen —on screens of every size. The stories that films tell are all around us. Every day, we find moments of surprise, joy, and suspense. We live out scenes of comedy, drama, and romance. We fill our days with characters of our choice (or not)—all the while developing our own character. So, this year, immerse yourself in stories from the four corners of the earth that the Chicago International Film Festival is bringing to you in theaters and venues around the city, indoors and out, and in your homes...or in your office, or on the train.

Film gives us the power to see—to focus more clearly, to discover what has remained hidden, to recognize what was

previously unknown to us. It also enables us to feel seen. On screen, our own experiences, our deepest emotions, our long-buried secrets, and our private passions are reflected in stories from near or far. We connect with the stories on screen and with the people who are watching alongside us, be it the friend in the seat next to us at the theater, the family in the neighboring car at the drive-in, or the strangers on the other side of the city or in another Midwestern state watching in their living rooms.

We want to thank our extraordinary and dedicated staff who have adapted to the ever-changing circumstances and have risen to the challenges of this year using their creativity and tenacity to present the Festival in all its forms. We also want to recognize the Governing Board of Directors for their ongoing support, insights, and hard work. Thank you also to our patrons, partners, and sponsors, for believing in the work we do and to you, our audience, for your loyalty, enthusiasm, and passion for cinema.

Thank you all for being a part of our story.

Mimi Plauché
Artistic Director

Vivian Teng
Managing Director

Programming Team:



Anthony Kaufman



Sam Flancher



Amir George



Raul Benitez



Emily Eddy

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, enriches the community through year-round programming devoted to international and independent cinema. We strengthen communication and inspire empathy among people of diverse cultures through artistic, educational, and creative development programs that promote discovery and discussion and inspire new visions of our shared future.

GOVERNING BOARD OF DIRECTORS

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Opening Night

WED. OCT 13, 2021 | Music Box Theatre
7:00pm Welcome followed by *The French Dispatch*



The French Dispatch

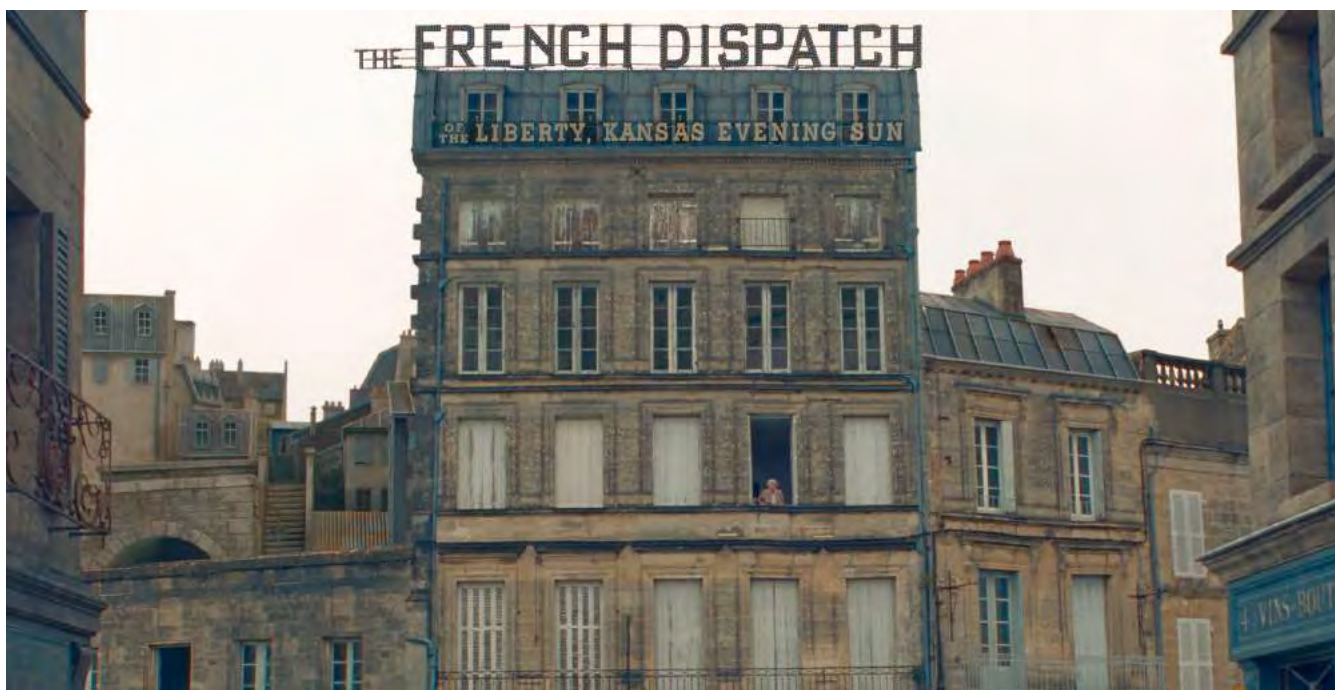
Director: Wes Anderson

U.K. | France | Germany



On the occasion of the death of their beloved editor Arthur Howitzer, Jr., staffers of *The French Dispatch*, a widely circulated American magazine based in the French city of Ennui-sur-Blasé, convene to write his obituary. Memories of the Kansas-born Howitzer flow into the creation of four stories: a travelogue of the seediest sections of the city itself from The Cycling Reporter; “The Concrete Masterpiece,” about a criminally insane painter, his guard and muse, and his ravenous dealers; “Revisions to a Manifesto,” a chronicle of love and death on the barricades at the height of student revolt; and “The Private Dining Room of the Police Commissioner,” a suspenseful tale of drugs, kidnapping and fine dining. Featuring an all-star cast (Benicio del Toro, Adrien Brody, Tilda Swinton, Léa Seydoux, Frances McDormand, Timothée Chalamet, Jeffrey Wright, Mathieu Amalric, Bill Murray, and Owen Wilson), *The French Dispatch* is yet another wondrous and inspired tale from the visionary mind of award-winning filmmaker Wes Anderson. 103 min.

Film Courtesy of



Opening Night Patron: **Jacelyn and John Bucksbaum**

Opening Night

WED. OCT 13, 2021 | Music Box Theatre
10:00pm Welcome followed by *Halloween Kills*



Minutes after Laurie Strode (Jamie Lee Curtis), her daughter Karen (Judy Greer) and granddaughter Allyson (Andi Matichak) left masked monster Michael Myers caged and burning in Laurie's basement, Laurie is rushed to the hospital with life-threatening injuries, believing she finally killed her lifelong tormentor.

But when Michael manages to free himself from Laurie's trap, his ritual bloodbath resumes. As Laurie fights her pain and prepares to defend herself against him, she inspires all of Haddonfield to rise up against their unstoppable monster. Evil dies tonight. *105 min.*

Film Courtesy of Universal Pictures

Halloween Kills

Director: David Gordon Green
U.S.



After Dark Program
Sponsor:



Opening Night at the Drive-In



The Velvet Underground created a new sound that changed the world of rock and roll and made Lou Reed famous for his distinctive lyrics and attitude. Acclaimed filmmaker Todd Haynes (*Velvet Goldmine*, *I'm Not There*) shows how the group grew out of the New York City underground scene to become a cultural touchstone and groundbreaking musical force. Weaving together clips from the avant-garde cinema of Andy Warhol and Jack Smith with a treasure trove of never-before-seen images and wry interviews with band members including John Cale and Moe Tucker, Haynes' *The Velvet Underground* is a mesmerizing, immersive journey into the artistic explosions of the early '60s and one of the most influential bands of all time. *110 min.*

The Velvet Underground

Director: Todd Haynes

U.S.



Opening Night
Drive-In Sponsor:

Goldman Sachs

Documentary
Program Sponsor:

wttw

Documentary
Program Patron:

Cynthia Stone Raskin

Drive-In
Sponsor:



Centerpiece

TUE. OCT 19, 2021 | Music Box Theatre
7:00pm Welcome followed by *C'mon, C'mon*



C'mon C'mon

Director: Mike Mills
U.S.

Joaquin Phoenix, in a remarkably warm, sympathetic performance, plays Johnny, a restless radio documentary producer who flies across the country to visit his sister (Gaby Hoffmann) in hopes of reconnecting with his family. When an emergency forces his young nephew (Woody Norman) into his care, the two begin to form a tenuous but transformational relationship. From writer-director Mike Mills (*20th Century Women*, *Beginners*) comes a deeply moving story about the connections between generations, understanding the past, and facing the future. 108 min.

Film Courtesy of 



Closing Night

SUN, OCT 24, 2021 | Music Box Theatre
6:00pm Welcome followed by *King Richard*



King Richard

Director: Reinaldo Marcus Green
U.S.

Based on the true story that will inspire the world, *King Richard* follows the journey of Richard Williams, an undeterred father instrumental in raising two of the most extraordinarily gifted athletes of all time, who will end up changing the sport of tennis forever. Driven by a clear vision of their future and using unconventional methods, Richard has a plan that will take Venus and Serena Williams from the streets of Compton, California to the global stage as legendary icons. The profoundly moving film shows the power of family, perseverance and unwavering belief as a means to achieve the impossible and impact the world. Two-time Oscar nominee Will Smith (*Ali*, *The Pursuit of Happyness*, *Bad Boys for Life*) stars as Richard, under the direction of Reinaldo Marcus Green (*Monsters and Men*). 146 min.

Film Courtesy of Warner Bros. Pictures.

Closing Night Sponsor:



Closing Night Patron: Mitten Foundation

In-Person + Artistic Achievement Award Rebecca Hall



Wednesday, October 20 • 7:30 PM CT

Acclaimed British-American actress Rebecca Hall is a versatile talent whose career encompasses a wide range of cinema. She has worked with many of the industry's greatest artists, establishing herself as a leading talent who challenges herself with each new role. Hall breaks new ground yet again with her remarkable directorial debut *Passing*, delivering an insightful study of two childhood friends who reconnect as adults and discover that they are living on opposite sides of the color line in 1929 Harlem. Adapting Nella Larsen's groundbreaking novella, Hall's comfort behind the camera is evident, and she elicits impassioned performances from her gifted leads, Ruth Negga and Tessa Thompson. Hall's own memorable work on screen includes such films as the European romance *Vicky Cristina Barcelona* and the haunting biographical drama *Christine*, for which she won the Chicago International Film Festival's Silver Hugo for Actress in 2016. The Festival is delighted to welcome Hall for an in-person conversation and to present her with the Artistic Achievement Award.

In-Person Tribute + Lifetime Achievement Award Kenneth Branagh



Thursday, October 21 • 7:00 PM CT

One of the world's most acclaimed filmmakers and actors, Kenneth Branagh is known for his work on screen and stage trademarked by quality, truth, and passion. Since his stirring 1989 adaptation of Shakespeare's *Henry V*, he has starred in and directed numerous films based on the Bard's work including *Much Ado About Nothing*, *Hamlet*, *Love's Labour's Lost*, and *As You Like It*. He has also stepped behind the camera for such commercial favorites as *Cinderella* and Marvel's *Thor*. He won accolades for his performances in Christopher Nolan's films *Dunkirk* and *Tenet* and delivered one of his most memorable performances in the drama *My Week with Marilyn*, playing Sir Laurence Olivier. With his latest tour de force, *Belfast*, which he wrote and directed, Branagh draws from his own childhood to create a semi-autobiographical look at life in 1960s Northern Ireland seen through the eyes of a young boy growing up in a working-class family. It's a sensitive, deeply moving drama, beautifully captured in black and white. The Festival is honored to host Branagh for this special in-person tribute and to present the accomplished artist with a Lifetime Achievement Award.

Program Descriptions

● Special Presentations

The most highly anticipated films of the season from celebrated filmmakers featuring unforgettable stories and amazing performances from the best actors working today.

● International Competition

Striking and masterfully crafted films from around the world represent the best in current cinema.

Program Patron:
Jacolyn and John Bucksbaum

● New Directors Competition

Screening for the first time in the U.S., these bold works from emerging talents showcase exciting new voices in international cinema.

● Documentary/ ● Documentary Competition

These real-life stories go up-close and personal with the people and issues that define who we are, where we come from, and where we're going.

Program Sponsor: **wttw** Patron: Cynthia Stone Raskin

● Global Currents

Colorful characters, meta fictions, and epic storytelling characterize these resonant films from all corners of the world.

● Masters

A cornucopia of the latest masterworks from the world's most venerable and renowned filmmakers.

● Out-Look

Competing for the Festival's Q Hugo Award, these superbly crafted films reflect the myriad perspectives and experiences of LGBTQ+ individuals.

○ After Dark

These shock-filled, spine-tingling, and wildly strange visions will keep you up late into the night.

Program Sponsor: 

● Black Perspectives

A celebration of the richness and diversity of African American and Black stories and storytellers from Chicago to Chad, Mali to Somalia, and beyond.

● Cinemas of the Americas

A dynamic showcase of fresh work by emerging and veteran filmmakers from across South and Central America and Mexico.

● City & State

Competing for the Festival's Chicago Award—a showcase of the year's best stories and brightest talents from our own backyard.

● Comedy

From slapstick to satire, romantic hijinks to surrealist wit, these films will make you laugh or squirm with delight.

● Green Screen

From the Amazon rainforest to the Arctic ice caps, these urgent, topical, and captivating films tackle stories of climate change and environmental crisis.

Program Sponsor: **ComEd**

● Women in Cinema

Powerful and provocative films by both leading women filmmakers and exciting new voices.

● Shorts

Succinct yet mighty films that demonstrate the virtuosity and craft of the short format and craft of the short format.

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All programs are subject to change.



107 Mothers

Cenzorka

Director: Peter Kerékes

Slovakia | Czech Republic | Ukraine



In a Ukrainian prison, Leysa (actress Maryna Klimova) has given birth to her first baby. But her situation isn't unique in this women's correctional facility, where many of the inmates are pregnant, nursing, or trying to raise children from behind bars. While Lesya struggles to fulfill her role as a mother, her warden Iryna contends with her own desire to have a child. A visually compelling and unique blend of fiction and documentary, Chicago IFF winner Peter Kerékes (*Cooking History*) combines startling images of incarcerated motherhood and emotionally raw interviews with real-life inmates to create a vivid, almost surreal rendering of an impossible situation. *Russian with subtitles. 93 min.*



Acts of Love

Directors:

Isidore Bethel | Francis Leplay

France | U.S.



After his heart is broken in Mexico, American filmmaker Bethel relocates to Chicago and sets up a new video project: He arranges meetings with strangers and then casts them as lovers in a film-within-the-film that explores the nature of gay male relationships. Mixing fiction and documentary along with frank conversations with his mother, Bethel creates a liminal space between staged performance and genuine intimacy. The result is a tender exploration of hookup culture, gay sexuality, and universal questions about what it means to love and be loved. *71 min.*

Warning: Explicit content.



A Chiara

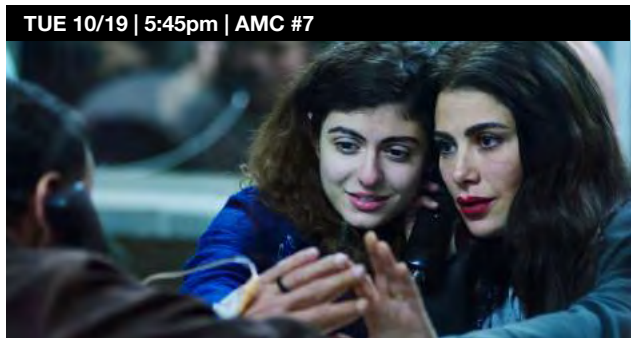
Director: Jonas Carpignano

Italy



Carpignano (*Mediterranea, A Ciambra*) returns to Calabria to craft a unique take on the mafia film, told with urgency and clarity through the eyes of a 15-year-old girl. When her father goes missing after a joyful birthday celebration, Chiara (Swamy Rotolo) is desperate to find out what has happened to him. Neither her tight-lipped mother nor her older sister will explain the circumstances surrounding his disappearance—or even entertain Chiara's probing questions. Once the resourceful teen begins to unearth secrets about her father's ties to low-level organized crime, she faces a series of difficult choices, some of which might tear her away from her close-knit family (played by many of Rotolo's own relatives). *Italian with subtitles. 121 min.*

 Virtual: 72 hour watch window starting 10/21 at 6pm CT



Amira

Director: Mohamed Diab

Egypt | Jordan | UAE | Saudi Arabia



Amira, a vivacious 17-year-old Palestinian girl, was conceived with the smuggled sperm of her incarcerated father Nawar, who she's only ever known behind the glass wall of a prison visitation cubicle. Still, the young woman idolizes her father and vividly imagines life together as a family, along with her equally devoted mother Warda. But when a failed attempt to conceive another child reveals Nawar's infertility, Amira's world turns upside down. Writer-director Mohamed Diab (Silver Hugo winner with *Cairo 678*) returns to the Festival with this brilliantly plotted and emotionally complex tale inspired by true stories of children conceived in this way. *Arabic, Hebrew with subtitles. 98 min.*

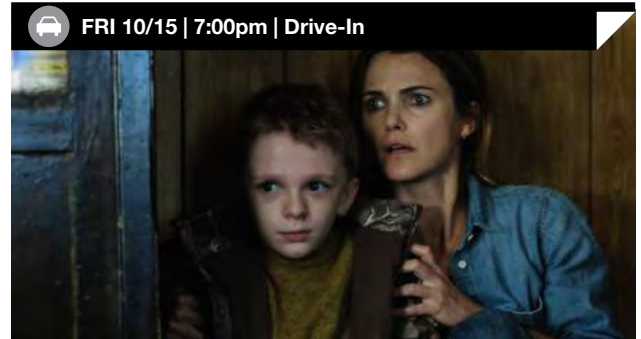


Amparo

Director: Simón Mesa Soto
 Colombia | Sweden | Germany | Qatar



Colombia, 1998. Single mother Amparo returns home after a night shift to discover her 18-year-old son Elias has gone missing. She soon learns he has been forcibly conscripted into the army and will be deployed to a dangerous warzone the very next day. In a race against time, Amparo takes to the streets to confront the corrupt, unforgiving military bureaucracy and secure her son's safety at any cost. Scripted with incredible precision by filmmaker Soto and anchored by a magnetic performance from lead Sanda Melissa Torres, *Amparo* is a gripping, emotional tale of determination and love in the face of almost certain catastrophe. *Spanish with subtitles. 95 min.*



Antlers

Director: Scott Cooper
 U.S.



From the visionary world of acclaimed director Scott Cooper (*Crazy Heart*, *Hostiles*) and horror maestro Guillermo del Toro (*The Shape of Water*) comes *Antlers*. In an isolated, economically depressed Oregon town, a middle-school teacher (Keri Russell) and her sheriff brother (Jesse Plemons) become embroiled with her enigmatic student (Jeremy T. Thomas) whose dark secrets lead to terrifying encounters with a legendary ancestral creature who came before them. Based on the short story *The Quiet Boy* by Nick Antosca, *Antlers* draws from the Wendigo myths found in Native American folklore. *110 min.*



Any Given Day

Director: Margaret Byrne
 U.S.



In this raw, moving, and remarkable examination of struggle and resilience, director Margaret Byrne (*Raising Bertie*) follows Chicagoans Angela, Daniel, and Dimitar as the trio participates in a probation program established for people with mental illnesses who have committed "crimes of survival." As she spends time with her subjects, Byrne is also forced to reckon with her own depression, which interrupts the film's making. Superbly crafted and profoundly empathetic, *Any Given Day* exposes the deficiencies of a system that too-often fails the vulnerable even as it celebrates the precarious, hard-fought triumphs of those living within it. *94 min.*



Babi Yar. Context

Director: Sergei Loznitsa
 The Netherlands | Ukraine



In the fall of 1941, German troops, assisted by the Nazi-directed Ukrainian Police and with little resistance from the local population, shot dead 33,771 Jewish people in the Babi Yar ravine in northwest Kiev. In his latest nonfiction masterwork, Ukrainian filmmaker Sergei Loznitsa (*State Funeral*, *Donbass*, *Maidan*) uses meticulously restored and brilliantly assembled archival footage and evocative sound design to investigate the horrifying historical episode, bringing the past into a palpable present. Winner of a Special Mention at this year's Cannes, *Babi Yar. Context* chronicles with enthralling and extraordinary detail the frightening ease with which a people and a place can fall under totalitarian control. *Ukrainian, Russian, German with subtitles. 121 min.*



Bad Luck Banging or Loony Porn

Babardeală cu bucluc sau porno

Director: Radu Jude

Romania | Luxembourg | Czech Republic | Croatia

In this bold, transgressive social satire, a graphic sex tape of Bucharest schoolteacher Emi (Katia Pascariu) goes viral, leaving her to reckon with a mob of angry parents and defiant students. Determined to fight for her right to privacy, Emi faces her detractors head-on at a parent-teacher tribunal. Playfully divided into three sections—a walking-portrait of pandemic-era Bucharest, a whimsical film essay on the nature and history of obscenity, and a heated, absurdist public trial—*Bad Luck Banging or Loony Porn* is a darkly comic, grandiose cinematic vision of modern life as unforgettable as its title. *Romanian with subtitles. 106 min.*

Warning: Explicit content—this film contains graphic violence.



Bergman Island

Director: Mia Hansen-Løve

France | Belgium | Germany | Sweden

Participating in a writing residency on Sweden's Fårö island, where legendary film director Ingmar Bergman made his home and filmed many of his enduring masterworks, two American filmmakers (Vicky Krieps and Tim Roth) are preparing separate film projects. Attempting to glean inspiration from the historic surroundings, the two spend their days separately as they steep themselves in all things Bergman. When the mysterious rhythms of the island start to awaken long-dormant memories, the lines between dream, reality, and fiction collide. Stunning landscapes and performances of subtle power pair perfectly in this playful, stirring ode to Bergman, Fårö, and the lingering memory of love lost from the masterful Cannes-winning director of *The Father of My Children* and *Things to Come*. *112 min.*

THU, 10/21 | 7:00pm | Music Box Theatre
With in-person tribute to Kenneth Branagh and presentation of Lifetime Achievement Award



Belfast

Director: Kenneth Branagh

U.K.

Belfast is the humorous, tender and intensely personal story of one boy's childhood amid the tumult of 1960s Northern Ireland. Set in the city of filmmaker Kenneth Branagh's birth and based on his own experiences, *Belfast* follows nine-year-old Buddy (newcomer Jude Hill) who must chart a path toward adulthood in a world that has been turned upside down by a sudden upsurge in sectarian violence. Buddy's stable, loving community is changed forever, but the laughter, mischief, and joys of coming-of-age remain a constant. Starring a wonderful cast—including Judi Dench, Caitríona Balfe, Jamie Dornan, and Ciarán Hinds—*Belfast* is a charming and inspiring tale about the power of love and family in a time of crisis. *97 min.*



The Beta Test

Directors:

Jim Cummings | PJ McCabe

U.S.

When hot-shot Hollywood talent agent Jordan Hines receives a mysterious purple envelope containing an invitation for an anonymous sexual encounter, the offer proves too tempting to resist. But the liaison has surprising ramifications. Jordan becomes ensnared in a web of conspiracy, paranoia, and guilt that threatens to upend both his career and his personal life. Writer-director Cummings (*Thunder Road*, *The Wolf of Snow Hollow*) delivers a hilariously manic performance as Jordan who embarks on a mission to determine the origins of the envelope. *The Beta Test* is a wickedly funny, blood-stained satire of the blind arrogance and toxic masculinity that runs rampant in the movie business. *91 min.*



Broadcast Signal Intrusion

Director: Jacob Gentry
U.S.

On November 22, 1987, a masked figure interrupted broadcasts on two Chicago TV stations in a mysterious hack that was never solved. In 1999, while archiving video tapes in the basement of one of the stations, AV tech whiz James (*Crazy Rich Asians*'s Harry Shum Jr.) stumbles across grainy footage of a cryptic figure in the middle of an old news program. The discovery sends James on a search for answers, and he soon uncovers unexpected connections to the inexplicable disappearance of his wife years earlier. Channeling Antonioni's classic *Blow-Up* and '70s paranoid cinema, this throwback thriller cleverly taps into the uncanny allure of analog technology as it charts the perils of personal obsession. *104 min.*



Brother's Keeper

Okul Tıraşı
Director: Ferit Karahan
Turkey | Romania

At a remote boarding school for Kurdish boys in the mountains of Eastern Anatolia, close friends Yusuf and Memo make the best of difficult conditions: freezing temperatures, unappetizing meals, callous instructors. When Memo falls ill, Yusuf desperately tries to get the attention of the adults around him, but frustratingly, he's met with apathy and complacency at every turn. With naturalistic performances from his young stars and evocative cinematography, filmmaker Ferit Karahan presents a revealing child's eye view of the damaging dysfunction of a dispassionate bureaucratic system. Winner of the Fipresci prize in the Panorama competition of the Berlin Film Festival. *Turkish, Kurdish with subtitles. 85 min.*



Captain Volkonogov Escaped

Kapitan Volkonogov bezhal
Directors: Aleksey Chupov | Natasha Merkulova
Russia | Estonia | France

1938 Leningrad. Captain Volkonogov (Yuri Borisov) has been working as an enthusiastic enforcer for the Soviet National Security Service extracting confessions—most of them false— from anyone deemed a threat by the Party. Upon receiving a cautionary warning from a figure in a dream telling him he must atone for his sins, his confidence in the cause begins to erode. With his former boss at the Security Service hot on his heels, he sets out to find the family members of those he wronged to secure absolution and expose the State's nefarious dealings. A wild-eyed, Stalin-era cat-and-mouse thriller, *Captain Volkonogov Escaped* deploys staggering dystopian production design as its characters careen through the city in a quest for redemption. *Russian with subtitles. 126 min.*

Virtual: 72 hour watch window starting 10/20 at 6pm CT



Cinema Sabaya

Director: Orit Fokus Rotem
Israel | Belgium

In this heartfelt ode to the unifying power of art, nine women register for a video workshop hoping to learn basic filmmaking techniques from young director Rona. As the strangers, both Arab and Jewish, share the raw footage they shoot each week with their classmates, they are confronted not only by the vast differences in their circumstances but also by striking points of connection. Growing closer, the students develop a strong, supportive community, even as they begin to grow suspicious of Rona's motives. Drawn from filmmaker Orit Fokus Rotem's experiences leading similar workshops in the Israeli towns of Acre and Givat Haviva, *Cinema Sabaya* is an unvarnished and genuinely engaging exploration of the joy of learning to see and to truly being seen. *Hebrew, Arabic with subtitles. 95 min.*



Citizen Ashe

Directors: Rex Miller | Sam Pollard
U.S. | U.K.



Tennis star Arthur Ashe broke barriers to become the first Black man to win the U.S. Open, Wimbledon, and the Australian Open—at the height of the civil rights movement in the '60s and '70s. In this deftly edited portrait, filmmakers Rex Miller and Sam Pollard (*MLK/FBI*, *Sammy Davis, Jr.: I've Gotta Be Me*) follow Ashe's rise as a sportsman alongside his coming-of-age as an activist who would go on to powerfully fight for oppressed people in the U.S. and South Africa. Through Ashe's own words and interviews with fellow legends including Billie Jean King and John McEnroe, *Citizen Ashe* reveals a true champion's defining moments, both on and off the court. *94 min.*



Commitment Hasan

Bağlılık Hasan

Director: Semih Kaplanoğlu
Turkey



When stubborn apple farmer Hasan learns that an energy company is planning to build a tower on the land he inherited from his father, effectively rendering it useless, he resolves to do whatever he can to put an end to the project—even at the expense of his friends and neighbors. Just when he feels he's on solid ground, the unexpected approval for a long-awaited pilgrimage to Mecca shakes the earth beneath his feet, triggering a journey of soul-searching and self-reflection. The second entry in widely acclaimed Turkish auteur Semih Kaplanoğlu's "Commitment" trilogy, *Commitment Hasan* is filled with gold-flecked landscape photography and impeccable performances. This moving, penetrating character study chronicles the lengths one man must go to atone for his past in search of forgiveness. *Turkish with subtitles. 147 min.*



Come Here

Jai jumlong

Director: Anocha Suwichakornpong
Thailand



In this entrancing cinematic idyll, four twenty-something theater actors from Bangkok spend their days drinking, talking, smoking, and rehearsing scenes from a play while vacationing in Western Thailand. They explore the area, attempting to visit a now closed World War II memorial; sounds of construction can be heard in the distance, and fireworks explode in the sky. Elsewhere, a woman wanders through a forest in search of her friend. Is this all a dream? Photographed in beautiful black and white and featuring a set of hypnotic images of landscapes, monuments, performance spaces, and abandoned architecture, *Come Here* is an atmospheric exploration into questions of history, cultural memory, and the artifice that connects them. *Thai with subtitles. 69 min.*



A Cop Movie

Una película de policías

Director: Alonso Ruizpalacios
Mexico



Police corruption is rampant around the world, but Mexico City's *la policía* are among the most notorious. In this thoroughly original and unpredictable docu-fiction hybrid, award-winning filmmaker Alonso Ruizpalacios (*Museo*, *Narcos: Mexico*) follows the story of a unique pair of cops, Teresa and Montoya, together known as "the love patrol." Through a series of captivating reenactments, interviews with the actors portraying the police and then the real-life figures themselves, the film inventively and imaginatively interrogates the troubling double bind of those trying to enforce the law within a dysfunctional system in which morality has no sway. *Spanish with subtitles. 107 min.*



Costa Brava, Lebanon

Director: Mounia Akl

Lebanon | France | Spain | Sweden | Denmark
Norway | Qatar

The free-spirited Badri family has escaped the toxic pollution of Beirut by seeking refuge in a utopic mountain home they have built. Their idyllic life comes abruptly to a halt when, unexpectedly, the neighboring land is requisitioned and an illegal landfill is built just beyond their fence. The garbage and corruption of a whole country has arrived on their doorstep. As the trash rises, so do tensions as the family is divided between those who want to remain and resist at all costs and those who are desperate to escape. Anchored by exceptional performances led by Nadine Labaki (*Capernaum*) and Saleh Bakri (*The Band's Visit*), this stirring family drama lends credence to the adage that all politics is personal. *Arabic with subtitles. 106 min.*



Drive My Car

Director: Ryusuke Hamaguchi
Japan

Successful stage actor and director Yusuke Kafuku (Hidetoshi Nishijima) is happily married to beautiful screenwriter Oto (Reika Kirishima). Or so he thinks. When Oto unexpectedly dies, she leaves him with an unresolved wound. Two years later, Kafuku, still reeling from the loss, takes a job directing a multilingual version of Chekov's *Uncle Vanya* at a theater festival. He drives to Hiroshima in his car, which he reluctantly surrenders to chauffeur Misaki, another lonely soul haunted by a dark past. Days of tense rehearsals are moderated by long drives in the car with Misaki. Sprawling yet intimate, playful and elegant, *Drive My Car* is a moving meditation on the beauty of human connection and the transformative power of the journey. *Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, Malaysian with subtitles. 179 min.*



Cow

Director: Andrea Arnold
U.K.

Following on the hooves of other celebrated animal docs (*Gunda*, *My Octopus Teacher*, *Kedi*), Oscar®-winning director Andrea Arnold (*American Honey*, *Fish Tank*), in her auspicious nonfiction debut, offers this wholly original and fascinating observational portrait of a cow named Luma and her brethren. Shot over four years on an English farm, the film patiently observes Luma as she gives birth, pumps milk, and remains protective of her calves around her caretakers. But as the film goes on, *Cow* gradually takes on deeper and darker layers, empathically bringing the viewer closer to the bovine experience and humankind's cruel (or is just practical?) dominance over the species. *94 min.*



Dune

Director: Denis Villeneuve
U.S.

Oscar®-nominee Denis Villeneuve (*Arrival*, *Blade Runner 2049*) directs Warner Bros. Pictures and Legendary Pictures' *Dune*, the big-screen adaptation of Frank Herbert's seminal bestseller of the same name. A mythic and emotionally charged hero's journey, *Dune* tells the story of Paul Atreides (Timothée Chalamet), a brilliant and gifted young man born into a great destiny beyond his understanding, who must travel to the most dangerous planet in the universe to ensure the future of his family and his people. As malevolent forces explode into conflict over the planet's exclusive supply of the most precious resource in existence—a commodity capable of unlocking humanity's greatest potential—only those who can conquer their fear will survive. *155 min. Courtesy of Warner Bros. Pictures*



Encounter

Director: Michael Pearce
U.S. | U.K.



Desperate to save his two young sons, Jay and Bobby, from a mysterious threat, decorated Marine Malik Khan (Riz Ahmed) packs them in a car and sets off on a perilous journey across the western U.S. While racing toward a secret military base in Nevada that may hold the key to safety, the trio stays one step ahead of a group of government agents. As their relentless pursuers close in, each of them must confront hard truths about the world, forcing Jay and Bobby to leave their childhoods behind. A gripping story of a father's mission to keep his children safe at all costs, *Encounter* is at once a riveting thriller and a powerful drama about a family dealing with a seemingly unstoppable enemy. 108 min.

Courtesy of Amazon Studios



Fabian: Going to the Dogs

Fabian oder Der Gang vor die Hunde
Director: Dominik Graf
Germany



Berlin, 1931. Young and dynamic *flâneur* Jakob Fabian (Tom Schilling) spends his days writing copy for cigarette advertisements. At night, he hops from brothel to bar and back again with a rowdy cast of friends, artists, and colleagues—until a romance with aspiring actress Cornelia (Saskia Rosendahl) prompts him to reconsider the empty decadence of his hedonistic way of life. Evoking the Weimar era in blistering and joyously-frenetic style, director Dominik Graf adapts Erich Kästner's novel into a sprawling, passionate love story set against the backdrop of societal freefall as the Nazi era looms on the horizon. *German with subtitles.* 176 min.



Exposure

Director: Holly Morris
U.S.



As the polar ice caps melt, travel to the Arctic has become increasingly treacherous. Even so, in the face of precarious ice floes and punishing frostbite, an expedition of 11 women from across Arab and Western countries join together with the audacious goal of reaching the North Pole before it becomes impossible to do so. Chicago native Holly Morris (*The Babushkas of Chernobyl*) treks along with this daring and eclectic group of fearless explorers as they navigate an unforgiving landscape—and their own cultural differences—in this heartening story of adventure and global unity. 89 min.

Virtual: Watch window begins 10/17 at 12pm CT



Flee

Director: Jonas Poher Rasmussen
Denmark



Marrying striking animation and archival footage to breathtaking effect, *Flee* retraces one man's harrowing experiences escaping life under Taliban rule. Amin Nawabi, a 36-year-old academic, recounts his childhood flight from Kabul in the mid-1990s, which took him first to Russia and then onto Denmark in search of a new country to call home. As he reflects on his traumatic past, Amin grapples with a painful secret in the present that threatens to derail the life he's built for himself and his soon-to-be-husband. Winner of the World Cinema Documentary Grand Jury Prize at Sundance, *Flee* is visually dazzling, profoundly moving, and, at a moment when the resurgent Taliban once again controls Afghanistan, shockingly relevant. *English, Danish, Russian, Dari, Swedish with subtitles.* 90 min.

Virtual: 72 hour watch window starting 10/21 at 6pm CT

SUN 10/17 | 12:00pm | Gene Siskel • WED 10/20 | 5:45pm | AMC #9



For the Left Hand

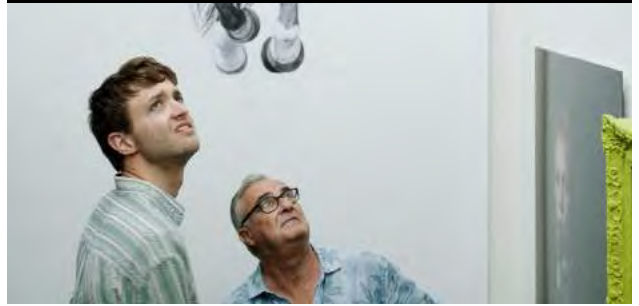


Directors:

Gordon Quinn | Leslie Simmer
U.S.

When aspiring Chicago pianist Norman Malone was just 10-years-old, his father violently attacked him with a hammer, leaving the young virtuoso paralyzed on his right side. But Malone never gave up his passion for music, and, for decades, he pursued a mastery of the piano using only his left hand. Venerable Chicago filmmakers and Festival veterans Quinn ('63 *Boycott*) and Simmer (*As Goes Janesville*) recount Malone's remarkable and inspiring story and chronicle his preparations to publicly perform for the first time—at age 78—Ravel's *Piano Concerto for the Left Hand*. 74 min.

FRI 10/15 | 3:00pm | AMC #4 • THU 10/21 | 5:30pm | AMC #4



Friends and Strangers



Director: James Vaughan

Australia

Wayward twentysomethings Ray and Alice serendipitously bump into each other and impulsively decide to go camping. On the trip, a series of bumbling romantic attempts and miscommunications fills the air with awkward tension. Directionless and adrift, their efforts to communicate with each other and the people around them fall hilariously flat. Back in Sydney, the mishaps continue as Ray hopes to secure a freelance wedding videography gig at the home of a bizarre potential client. A wonderfully off-kilter oddity, *Friends and Strangers* is filled with unforgettable characters and memorable misunderstandings. Expertly composed by director James Vaughan, the film is a dryly comic look at the absurd misadventures of youth. 84 min.

SAT 10/16 | 4:30pm | AMC #4



The Gravedigger's Wife



Director: Khadar Ayderus Ahmed

France | Somalia | Germany | Finland

In Djibouti City in the Horn of Africa, Guled (Omar Abdi) is among a group of men who eke out a meager living burying the bodies that are delivered to a local hospital. When his beloved wife Nasra (Yasmin Warsame) contracts a kidney infection, the couple finds themselves in dire straits as a transplant is financially out of reach. Pragmatic Nasra resolves to enjoy her remaining days with her husband and son, but Guled cannot let her go—and he resolves to do the one thing in his power to save her from her fate. A poetic ode to the unshakable bond the couple share, *The Gravedigger's Wife* finds great beauty in sorrow and in the grand gestures and tender moments between two people deeply in love. *Somali with subtitles*. 83 min.

WED 10/20 | 5:00pm | AMC #7 • THU 10/21 | 8:30pm | AMC #9



Great Freedom



Grosse Freiheit

Director: Sebastian Meise

Austria | Germany

In the aftermath of World War II, Holocaust survivor Hans (Franz Rogowski) is caught in a continuous cycle of incarceration as a result of paragraph 175, a law criminalizing homosexuality. Imprisoned once again, he longs for a day when he can live and love openly and freely. Behind bars, he meets the surly, guarded Viktor, with whom he develops a deep, decades-spanning bond. Winner of the Un Certain Regard Jury Prize at this year's Cannes Film Festival, *Great Freedom* is a tender, lyrical meditation on the power of love, human connection, and their ability to transcend even the bleakest of circumstances. *German with subtitles*. 116 min.



The Hand of God

È stata la mano di Dio

Director: Paolo Sorrentino
Italy

From Academy Award®-winning writer and director Paolo Sorrentino (*Il Divo*, *The Great Beauty*, *The Young Pope*) comes the story of a boy, Fabietto Schisa, set in the tumultuous Naples of the 1980s. *The Hand of God* is a story full of unexpected joys, such as the arrival of football legend Diego Maradona, and an equally unexpected tragedy. Fate plays its part, joy and tragedy intertwine, and Fabietto's future is set in motion. Sorrentino returns to his hometown to tell his most personal story, a tale of fate and family, sports and cinema, love, and loss. *Italian with subtitles. 129 min.*

Courtesy of Netflix



Happening

L'Événement

Director: Audrey Diwan
France

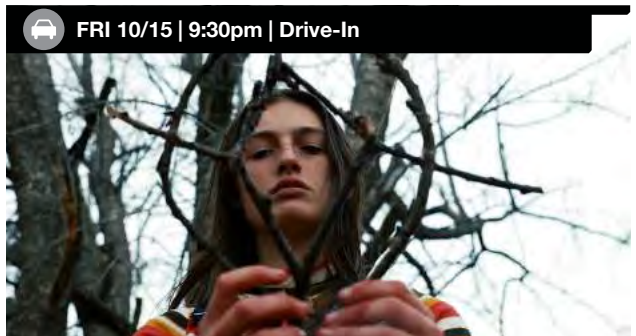
France 1963: Hoping to escape the social constraints of her working-class background, bright young college student Anne (Anamaria Vartolomei) devotes herself to her studies and has dreams of becoming a writer—until an unplanned pregnancy threatens to derail her future. In a society where women's desire is erased and abortion is both illegal and entirely taboo, Anne searches for a way to take control of her life. As the weeks pass, her options grow increasingly limited. Winner of the top prize at this year's Venice Film Festival and featuring an astonishing central performance from Vartolomei, this intimate, gripping drama is a resonant chronicle of the fight for personal freedom. *French with subtitles. 100 minutes.*



The Harder They Fall

Director: Jeymes Samuel | U.S.

When outlaw Nat Love (Jonathan Majors) discovers that his enemy Rufus Buck (Idris Elba) is being released from prison, he rounds up his gang to track Rufus down and seek revenge. Those riding with him in this assured, righteously new school Western include his former love Stagecoach Mary (Zazie Beetz), his right and left hand men—hot-tempered Bill Pickett (Edi Gathegi) and fast-drawing Jim Beckwourth (R.J. Cyler)—and a surprising adversary-turned-ally. Rufus Buck has his own fearsome crew, including “Treacherous” Trudy Smith (Regina King) and Cherokee Bill (LaKeith Stanfield), and they are not a group that knows how to lose. Directed by Jeymes Samuel, written by Samuel and Boaz Yakin, produced by Shawn Carter, James Lassiter, Lawrence Bender and Jeymes Samuel, and featuring a red-hot soundtrack and a stunning all-star cast, including Jonathan Majors, Zazie Beetz, Delroy Lindo, LaKeith Stanfield, Danielle Deadwyler, Edi Gathegi, R.J. Cyler, Damon Wayans Jr., Deon Cole with Regina King and Idris Elba, revenge has never been served colder. *137 min. Courtesy of Netflix*



Hellbender

Directors:

Toby Poser | Zelda Adams
John Adams | U.S.

A spooky forest, a monstrous witch going up in flames, a mother-and-teen music duo cranking out a ferocious rock song—that's just the beginning of this freaky coming-of-age occult horror film. Conceived, directed, and acted by the Adams family (*The Deeper You Dig*), *Hellbender* follows lonely adolescent Izzy who lives with her loving, if overbearing, mom in a secluded woodland home. Although the two share a largely harmonious bond, tensions begin to rise after Izzy encounters some kids her age in a nearby house, setting in motion a series of revelations about her personal health and her ancient mystical ancestry. With echoes of *The Wicker Man*, *Raw*, and *Midsommar*, *Hellbender* is a wholly unique, deeply unsettling watch that explores the frightening complexities of mother-daughter relationships. *82 min.*



A Hero

Director: Asghar Farhadi
Iran

A complex web of lies, posturing, and manipulation envelops Asghar Farhadi's (*A Separation*, *The Salesman*) brilliantly plotted, tension-filled cautionary tale. On short-term leave from the penitentiary where he's been held after failing to repay a debt, Rahim (Amir Jadidi) is hopeful that a bagful of gold coins will buy his freedom. As things begin to not go as planned, Rahim's entire future and that of his family hangs in the balance. Returning to his native Iran, the two-time Oscar-winning filmmaker crafts a thrilling, layered drama that intelligently details the collision of hubris, morality, and *vox populi*. *Farsi with subtitles*. 127 min.



Hit the Road

Jadde Khaki
Director: Panah Panahi
Iran

In the striking, humorous, and humanist debut feature from Panah Panahi—son of Iranian New Wave legend Jafar Panahi (*The White Balloon*, *Crimson Gold*)—a couple drives their two sons across the stunning countryside toward an unspoken destination. What awaits them remains a mystery for most of *Hit the Road*, but the journey itself is mesmerizing, even as rambunctious youngster (6-year-old Rayan Sarlak) gives everyone an earful. Effortlessly shifting from subtle comedy to understated drama and back again, Panahi revels in the hilarious, emotional eccentricities of a family on the move and the strangers they meet along the way. *Farsi with subtitles*. 94 min.



The Hidden Child

Il bambino nascosto
Director: Roberto Andò
Italy

In a working-class neighborhood in Naples, young Ciro (Giuseppe Pirozzi, *Martin Eden*) unwittingly witnesses a murder, making him the next target of the local crime organization. The boy finds refuge in the apartment of downstairs neighbor Gabriele (Silvio Orlando, *The New Pope*), an accomplished, closeted piano teacher, who keeps to himself and harbors other secrets of his own. As the search for Ciro heats up, the boy's fierce and impetuous nature threatens to expose them both. With tensions ratcheting up, Gabriele begins to make increasingly risky decisions. Could saving the boy's life ultimately set them both free? Based on director Roberto Andò's (*Viva La Libertad!*, *The Stolen Caravaggio*) eponymous novel, *The Hidden Child* is at once a gut-wrenching thriller and an uplifting story of courage. *Italian with subtitles*. 110 min.



The House of Snails

La Casa de Caracol
Director: Macarena Astorga
Spain | Peru | Mexico

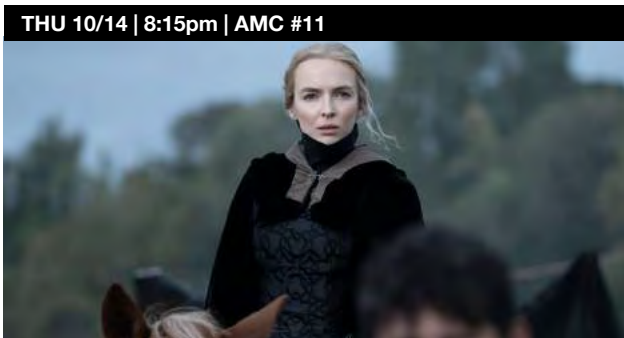
In this wholly original take on the werewolf tale, novelist Antonio Prieto (Javier Rey) arrives at a remote mountain town in Southern Spain hoping to find peace and quiet to work on his next novel. Once there, he meets and falls for the alluring Berta (Paz Vega) and encounters an array of other eccentric citizens who find their way into his manuscript. But local color soon turns menacing when Antonio realizes the town is harboring a dark and terrifying secret, forcing him to question where reality ends and fiction begins. *Spanish with subtitles*. 104 min.



In Front of Your Face

Dangsini-Eolgul-Apeseo
 Director: Hong Sangsoo
 South Korea

A middle-aged former actress living in the United States returns home to South Korea to reconnect with old friends, visit family, and atone for past transgressions. While on her trip, she has encounters with all sorts: her younger sister; the current owner of her childhood home; and a film director dead set on casting her as the lead in his upcoming film. An undercurrent of mystery punctuates all of her interactions. What could she be hiding? Steeped in prolific director Hong Sangsoo's (*On the Beach at Night Alone*, *The Woman Who Ran*) trademark cinematic style, *In Front of Your Face* ponders life's most pressing questions, slowly revealing the unfathomable human depths of its characters. *Korean with subtitles. 85 min.*



The Last Duel

Director: Ridley Scott
 France | Ireland

From visionary filmmaker Ridley Scott comes a gripping tale of betrayal and vengeance set against the brutality of 14th century France. Based on actual events and written by Nicole Holofcener, Ben Affleck and Matt Damon, the film unravels long-held assumptions about France's last sanctioned duel between Jean de Carrouges (Damon) and Jacques Le Gris (Adam Driver), two friends turned bitter rivals. When Carrouges' wife, Marguerite (Jodie Comer), is viciously assaulted by Le Gris, a charge he denies, she refuses to stay silent in an act of bravery and defiance that puts her life in jeopardy. A cinematic and thought-provoking historical epic, *The Last Duel* explores the ubiquitous power of men, the frailty of justice, and the strength and courage of one woman willing to stand alone in the service of truth. *152 min.*



Julia

Directors: Julie Cohen | Betsy West
 U.S.

Julia brings to life the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Using never-before-seen archival footage, personal photos, first-person narratives, and cutting-edge, mouth-watering food cinematography, the film traces Julia Child's 12-year struggle to create and publish the revolutionary *Mastering the Art of French Cooking* (1961), which has sold more than 2.5 million copies to date, and her rapid ascent to become the country's most unlikely television star. It's the empowering story of a woman who found her purpose—and her fame—at 50, and took America along on the whole delicious journey. From the Academy Award-nominated directors of *RBG*. *95 min.*

Courtesy of Sony Pictures Classics



The Last Execution

Nahschuss
 Director: Franziska Stünkel
 Germany

East Berlin, 1981. Tempted by the offer of a prestigious professorship, ambitious scientist Franz Walter (Lars Eidinger) is convinced to go to work for the GDR's Stasi. Blackmail, coercion, surveillance, wiretapping—they all become part of his daily routine. As the consequences of these duties bear down on him, Franz realizes he can't, in good conscience, continue. But can one man stand up to a totalitarian system? Inspired by the true story of Werner Teske, this historical drama comes alive as a white-knuckle political and psychological thriller and a searing indictment of an immoral authoritarian state. *German with subtitles. 114 min.*



The Last Forest

A Última floresta

Director: Luiz Bolognesi

Brazil



In this luminous follow-up to *Ex-Shaman*, Bolognesi's 2018 Chicago IFF winner, the Brazilian filmmaker returns to the rainforest of his homeland to tell another bewitching yet tragic story of Indigenous culture under threat from outside forces. Working closely with Yanomami leader Davi Kopenawa (credited as co-writer), Bolognesi observes the tribe's fight to protect their culture and way of life—increasingly endangered by an influx of gold prospectors tearing across and despoiling their lands, encouraged by the policies of the Bolsonaro government. Weaving together mythical reenactments with lustrous cinematography and sound design, *The Last Forest* is a powerful tale of community and resistance. *Yanomami with subtitles. 74 min.*



The Last Shelter

Le dernier refuge

Director: Ousmane Samassékou

France | Mali | South Africa



On the edge of the Saharan desert in West Africa, at the crossroads of hope and defeat, lies the Caritas Migrant House, a temporary waystation for thousands of people every year. Following the travelers who pass through the facility's doors, *The Last Shelter* serves as a lyrical, deeply human study of the denizens of the refuge, among them 16-year-old Esther, a Burkinabe girl who becomes the film's most affecting central character. Running away from a loveless homelife, Esther dreams of finding freedom and newfound purpose in Algeria—but will she ever manage to move forward? Winner of the top prize at the prestigious CPH:DOX film festival, this is a beautiful, sensorial account of exile, home, and the space between. *French with subtitles. 85 min.*



Lingui, The Sacred Bonds

Lingui, les liens sacrés

Director: Mahamet-Saleh Haroun

France | Chad | Germany | Belgium



In this sensitive, affecting drama from celebrated African filmmaker Mahamet-Saleh Haroun (*The Screaming Man*, *Grigris*), single mother Amina (Achouackh Abakar Souleymane) becomes furious when she learns that her teenage daughter Maria (Rihane Khalil Alio) is pregnant. But as she reflects on her own past and reconsiders the social norms that have dictated so much of her life, Amina resolves to do what she can to come to Maria's aid and help her secure an abortion, even though the medical procedure violates national and religious laws. Shot in Chad's capital N'Djamena, *Lingui* is a raw, honest celebration of the power and beauty of women working in solidarity. *French with subtitles. 87 min.*



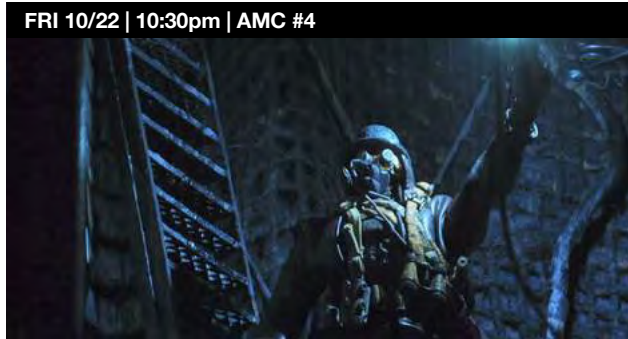
Love, Charlie: The Rise and Fall of Chef Charlie Trotter

Director: Rebecca Halpern
U.S.



In the 2000s, chef Charlie Trotter was the toast of Chicago, his eponymous restaurant one of the world's top fine-dining destinations. A gastronomic revolutionary and a culinary bad-boy, Trotter paved the way for the likes of Anthony Bourdain and Gordon Ramsay, yet his tempestuous, competitive nature alienated many. With never-before-seen archival material and new interviews with those who loved and loathed Trotter—who died from a stroke in 2013 at age 54—this absorbing, unvarnished profile chronicles the passions of a master chef and the consequences of pursuing perfection at all costs. *96 min.*

Virtual: Watch window begins 10/19 at 12pm CT



FRI 10/22 | 10:30pm | AMC #4

Mad God

Director: Phil Tippett
U.S.



Set in a hallucinogenic hellscape populated by mad scientists, defecating monsters, crushed humanoids, and voracious pig-beasts, this wildly imaginative stop-motion animated adventure follows a lone intrepid soldier on a mission through the nightmarish morass. From the warped mind of master creature-maker and special effects guru Phil Tippett, famous for everything from *The Empire Strikes Back*'s AT-AT walkers to *Jurassic Park*'s dinosaurs, *Mad God* is a visually inventive, hand-crafted cinematic creation—decades in the making—like Dante's *Inferno* by way of Hieronymus Bosch and *Clash of the Titans* on acid, and yet a strikingly original dark fantasy all its own. *84 min.*



SUN 10/17 | 7:45pm | AMC #7 • SAT 10/23 | 7:45pm | AMC #7

Madeleine Collins

Director: Antoine Barraud
France | Belgium | Switzerland



In this intricately plotted thriller, the dynamic and alluring Judith (Virginie Efira)—or Margot or Madeleine, depending on who's asking—leads a secret double life. In a modest home in Geneva, she and Abdel (Quim Gutiérrez) are quietly raising a young daughter. [Meanwhile?] In Paris, Judith enjoys a glamorous, high-profile life with Melvil (Bruno Salomone), a sought-after orchestra conductor, and their two boys. But how has she arrived at this untenable living situation and how much longer until the house of cards comes crashing down around her? Dripping in suspense and brimming with emotion, the mystery of *Madeleine Collins*, the woman and her story, breathlessly unfolds as it races to an unexpected conclusion. *French with subtitles. 105 min.*



FRI 10/15 | 8:15pm | AMC #7 • TUE 10/19 | 3:00pm | AMC #7

Maixabel

Director: Icíar Bollaín
Spain



Acclaimed filmmaker Icíar Bollaín (*Take My Eyes*) returns with the inspiring true story of a politician's widow who, in the face of unspeakable violence, takes a brave step toward forgiveness and healing. Eleven years after Maixabel Lasá's husband was killed by the Basque terrorist group ETA, she receives a shocking request: one of the men responsible for his death wants to meet with Maixabel in the prison where he is serving his sentence. With a stand-out lead performance by Blanca Portillo (*Volver*), *Maixabel* is a tribute to the redemptive power of forgiveness and reconciliation. *Basque, Spanish with subtitles. 115 min.*



SAT 10/23 | 2:30pm | AMC #9

Maria Chapdelaine

Director: Sébastien Pilote
Canada



In the early 1900s, deep in the Quebec wilderness, Maria Chapdelaine, the teenage daughter of a farmer, must decide her future. Life as she knows it is full of hard-work and isolation but also immense natural beauty. As suitors begin to line up for her hand in marriage, Maria considers her station and weighs the promise of moving to the city against the familiarity of her world of rugged solitude. Lyrically adapted from Louis Hémon's 1913 romance novel of the same name, *Maria Chapdelaine* chronicles an idyllic Canadian homestead far from the trappings of society. A sweeping, impeccably photographed epic of staggering scope that taps into the seasonal rhythms of a life in the wild. *French with subtitles. 158 min.*



Mayor Pete

Director: Jesse Moss
U.S.



In the great tradition of electioneering films such as *The War Room* and *Knock Down the House*, *Mayor Pete* brings viewers inside Pete Buttigieg's mission to be the youngest and first openly LGBTQ U.S. president, providing an unprecedented intimacy with the candidate, his husband Chasten, and their ambitious team. From the earliest days on the campaign trail to his unlikely, triumphant victory in Iowa and beyond, the film reveals the strategizing and suspense of pursuing the highest office in the land—and the myriad ways it changes the lives of those at its center. From Jesse Moss, the award-winning co-director of *Boys State*, *Mayor Pete* is an inspiring story of fighting for what you believe in and staying true to who you are. *96 min.*

Virtual: Watch window begins 10/15 at 12pm CT through 10/21 at 11:59pm



Mothering Sunday

Director: Eva Husson
U.K.



On a warm spring day in 1924, house maid and founding Jane Fairchild (Odessa Young) finds herself alone on Mother's Day. Her employers, Mr. and Mrs. Niven (Colin Firth and Olivia Colman), are out and she has the rare chance to spend quality time with her secret lover. Paul (Josh O'Connor) is the boy from the manor house near by, Jane's long-term love despite the fact that he's engaged to be married to another woman, a childhood friend and daughter of his parents' friends. But events that neither can foresee will change the course of Jane's life forever. *104 min.*

Courtesy of Sony Pictures Classics



Memoria

Director: Apichatpong Weerasethakul
Colombia



In a fascinating collaboration between the acclaimed Thai filmmaker and star Tilda Swinton, we follow a Scotswoman living in Bogotá, who is disturbed one night by a loud, mysterious sound outside of her apartment—which no one else seems to hear. Haunted by the noise that follows her through the city, she seeks out a young sound engineer to identify the origins of the confounding sonic disturbance. Their search takes them to the interior of the lush Colombian jungle, where past, present, and future blur. Rendered with beguiling beauty, *Memoria* explores the sublime space between reality, myth, history, and memory in this mesmerizing, sensory meditation on isolation and alienation in the modern world. *136 min.*



My Brothers Dream Awake

Mis hermanos sueñan despiertos
Director: Claudia Huaiquimilla
Chile



Intelligent and thoughtful Ángel is fiercely protective of his younger, more fragile brother Franco. The two have already been incarcerated for a year at a provincial juvenile detention center. They spend their days going to class, playing soccer, talking about girls, and imagining a bright future... beyond the prison walls. Although the siblings have been charged with a petty crime and have more than served time, legal complications prevent their release—until a parent or guardian claims them, they can only dream of a life outside. How long can they remain in this destabilizing limbo and at what cost? Inspired by director Claudia Huaiquimilla's experiences working with marginalized youth, *My Brothers Dream Awake* is a moving requiem for stolen youth. *Spanish with subtitles. 85 min.*

FRI 10/15 | 8:00pm | AMC #9 • FRI 10/22 | 5:45pm | AMC #9



Nobody Has to Know

Director: Bouli Lanners

France | Belgium | U.K.

On a wind-swept Scottish isle, weather-worn Belgian farmhand Phil (writer-director Bouli Lanners) suffers a stroke, losing all memories of his past. Shy but resourceful, Millie (*Game of Thrones*' Michelle Fairley) comes to his rescue, serving as keeper of his health and of his memories. She soon reveals their shared secret—the two are clandestinely in love. As she reconstructs their memories and life together for him, it becomes clear that all might not be as it seems (or as she says). Lanners and Fairley shine in this powerfully understated romantic drama about the deep connection between memory and longing. *English, French with subtitles. 99 min.*



MON 10/18 | 3:15pm | AMC #7 • FRI 10/22 | 6:00pm | AMC #7



The Odd-Job Men

Sis dies corrents

Director: Neus Ballús

Spain

In this wry and thoroughly charming yarn, a trio of real-life plumbers play three handymen who spend six comically tense days in one another's company. With long-term crony Pep's impending retirement, bullheaded Valero is assigned a new partner, and Moroccan immigrant Moha, is determined to make a good impression. As the group travels to service calls along the outskirts of Barcelona, Valero can't help but be put off by Moha—but is it his ethnicity or his easy rapport with the clients that bothers Valero more? Equal parts sit-com and droll character study, *The Odd-Job Men* deftly deploys humor to raise thoughtful questions about damaging masculine stereotypes and people's capacity to change. *Catalan, Spanish with subtitles. 85 min.*



SAT 10/16 | 2:45pm | AMC #11 • SUN 10/24 | 4:45pm | AMC #11



One Second

Yi miao zhong

Director: Zhang Yimou

China

Set in a small Chinese village at the edge of the Gobi desert during the last years of the Cultural Revolution, an escaped prisoner risks everything to get his hands on a film reel for a glimpse of his estranged daughter. Meanwhile, an orphaned girl is equally desperate to get her hands on the reel. But first they must get past "Mr. Movie," the local projectionist who acts as shaman of cinema, a sacred vestige of culture that connects the villagers to the world beyond. Striking cinematography and enchanting moments grace this moving and deeply personal homage to the redemptive power of film by three-time Academy Award®-nominee Zhang Yimou (*Raise the Red Lantern*, *House of Flying Daggers*, *Hero*). *Mandarin with subtitles. 105 min.*



SUN 10/17 | 1:15pm | AMC #11



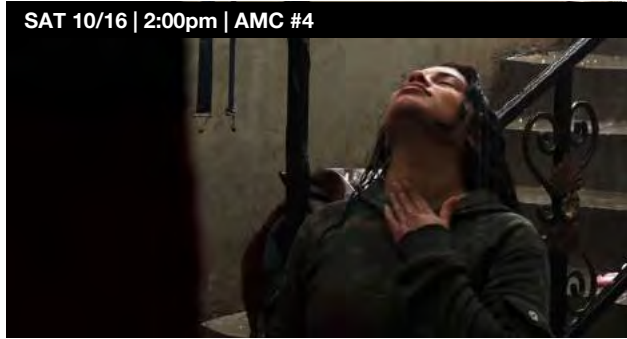
Oscar Micheaux – The Superhero of Black Filmmaking

Director: Francesco Zippel

Italy

The most successful African American director of the first half of the 20th century, Oscar Micheaux wrote, directed, and produced more than 44 films and six novels before his death in 1951. Charting his incredible artistic journey, Zippel's revealing documentary pays tribute to the extraordinary accomplishments of a resolute storyteller (and Illinois native) whose work served as a powerful rebuke to the ubiquitous racism of the times. A chorus of experts and fans—from Chuck D to Melvin van Peebles—weighs in on the incredible legacy of a man that cinema scholar Jacqueline Stewart describes as "the most important Black filmmaker who ever lived. Period." *80 min.*





The Other Side of the River

Director: Antonia Kilian
Germany | Finland

At only 19, Hala fought in one of the Kurdish armed forces' all-female brigades to liberate her hometown from ISIS. Now, working as a policewoman, she has a new mission: To free her younger sisters from the strict rule of her father. German filmmaker Antonia Kilian had set out to make a portrait of revolutionary feminism in the Middle East, but what she finds is a young woman ensnared in a far more complex situation, where the fight against oppression isn't only on the battlefield but much closer to home. At a time when fundamentalist forces threaten women's rights around the world, Hala's story is urgent and absorbing and serves as a stark reminder of the desperate measures people will take in the search for freedom. *90 min.*



Paris, 13th District

Les Olympiades: Paris 13e
Director: Jacques Audiard | France

Training his camera on four young adults navigating relationships in the city of love, master filmmaker Audiard (*Dheepan*, *A Prophet*) transforms three short graphic novels by *New Yorker* illustrator Adrian Tomine into a lighthearted yet incisive meditation on sexuality, dating, and romance. Lucie Zhang delivers a standout performance as the bright yet underachieving Emilie, whose "friends with benefits" relationship with new roommate Camille (Makita Samba) upends her stubbornly blasé approach to life; *Portrait of a Lady on Fire*'s Noémie Merlant equally shines as Nora, whose search for new friends after a move to Paris is complicated by her resemblance to online cam girl Amber Sweet (Jehnnny Beth). Written by Audiard with *Portrait*'s Celine Sciamma and Léa Mysius (Ava), the ravishing black-and-white drama sees the characters' lives intersect and diverge, like the vagaries of love, unspooling with an irresistibly hypnotic energy. *French with subtitles. 104 min.*



Parallel Mothers *Madres paralelas*

Director: Pedro Almodóvar
Spain

From Oscar®-winning Spanish filmmaker Pedro Almodóvar (*Talk to Her*) comes the story of two women who give birth the same day. Although neither of their pregnancies was planned, Janis (Penélope Cruz) is exultant at the prospect of single motherhood. Adolescent Ana (luminous newcomer Milena Smit), however, is terrified, unsure how she will ever manage. The pair meet one another at the hospital while they are in labor—although they exchange only a few words, they develop a strong bond that will decisively alter the course of their lives. Almodóvar's longtime muse Cruz won best actress at the Venice Film Festival for her riveting performance in this beautifully nuanced, deeply emotional drama. *Spanish with subtitles. 120 min.*



WED 10/20 | 7:30pm | AMC River East #11
With in-person tribute to Rebecca Hall and presentation of Artistic Achievement Award

Passing

Director: Rebecca Hall
U.S.

1920s New York: In a chance encounter, demure Irene (Tessa Thompson) unexpectedly runs into a childhood friend, the vivacious Clare (Ruth Negga)—both women are able to pass as white but live on opposite sides of the color line. Charting the consequences of their very different approaches to navigating life, love, and racial identity, the film culminates in a shocking reckoning for both. An adaptation of Nella Larsen's 1929 novella, this exquisitely crafted directorial debut from actress Rebecca Hall (*Christine*, *Vicky Cristina Barcelona*) features evocative black-and-white cinematography and stunning performances by Thompson, Negga, along with André Holland and Alexander Skarsgård. Deftly exploring questions of race and gender, *Passing* is a profound and elegant psychological drama about the lies people tell to protect their carefully constructed realities. *98 min.*



Petite Maman

Director: Céline Sciamma
France



In this delicate, imaginative tale, precocious and bright eight-year-old Nelly travels with her parents to her mother's childhood home following the death of her grandmother. As her parents spend their days cleaning out the house, Nelly wanders the surrounding woods searching for the fort her mother constructed as a child. To her surprise, she encounters a girl her own age, who is building a fort, and the two become fast friends. In this jewel of a magical realist fairytale, *Portrait of a Lady on Fire* filmmaker Sciamma (who co-wrote Jacques Audiard's Festival entry *Paris, 13th District*) celebrates the reveries of childhood while exploring the elusive connections between mothers and daughters, past and present, fantasy and reality. *French with subtitles. 72 min.*

Virtual: 72 hour watch window starting 10/16 at 6pm CT



Prayers for the Stolen

Noche de fuego
Director: Tatiana Huezo
Mexico | Germany | Brazil | Qatar



In a solitary town nestled in the Mexican mountains, the girls wear boyish haircuts and have hiding places underground. Ana and her two best friends take over the houses of those who have fled and dress up as women when no one is watching. In their own impenetrable universe, magic and joy abound; meanwhile, their mothers train them to flee from those who turn them into slaves or ghosts. But one day, one of the girls doesn't make it to her hideout in time. Liberally adapted from Jennifer Clement's eponymous 2014 novel. *Spanish with subtitles. 110 min.*

Courtesy of Netflix

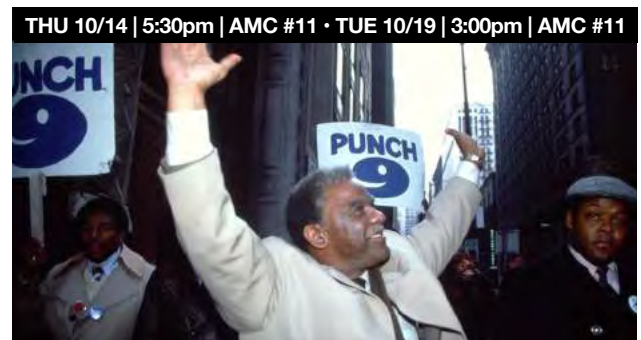


The Power of the Dog

Director: Jane Campion
Australia | New Zealand



Charismatic rancher Phil Burbank (Benedict Cumberbatch, in a mesmerizing performance) inspires fear and awe in those around him. When his brother George (Jesse Plemons) brings home a new wife (Kirsten Dunst) and her son Peter, a wispy medical student (a terrifically unsettling Kodi Smit-McPhee), Phil sets out to torment them—until he finds his own dominance threatened. Working with an extraordinary cast, master filmmaker Jane Campion (*The Piano. Bright Star*) remakes the American Western with this continually surprising, gorgeously photographed, and incisive psychological drama about manhood, intimacy, and revenge. *127 min.*



Punch 9 for Harold Washington

Director: Joe Winston
U.S.



In this epic story of American politics, race, and triumph against all odds, director Joe Winston chronicles the captivating rise, surprising reign, and enduring legacy of Chicago's first African American Mayor, Harold Washington. Steeped in archival footage capturing a 1980s Chicago rife with corruption and discrimination, *Punch 9* features candid interviews with Jesse Jackson, Vice Mayor Richard Mell, and others on the frontlines and in the backrooms of power as it follows the charismatic politician's shrewd maneuverings, stinging betrayals, and unlikely victories. Inspiring and compelling, Washington's journey continues to resonate for a city and nation confronting the same enduring social issues. *105 min.*

Virtual: Watch window begins 10/15 at 12pm CT



Robust

Robuste

Director: Constance Meyer
France

Legendary French actor Gerard Depardieu shines as idiosyncratic film star Georges, despondent over the prospect of his trusted bodyguard taking leave for a few weeks. When substitute Aïssa, an amateur women's wrestling champion (Déborah Lukumena), arrives on his doorstep, emotionally stunted Georges fears his fussy daily routines will be upended as he prepares for an upcoming role. Despite his initial protestations, the two form a friendship as they begin to affect one another's lives. With soulfulness and punctuated by moments of levity, director Meyer eschews cliché to create an uncanny yet tender narrative of unlikely human connection. *French with subtitles. 95 min.*



The Sadness

Director: Rob Jabbaz
Taiwan

After a mysterious virus begins to spread throughout Taipei, violent packs of infected citizens—driven to kill, rape, torture, and mutilate—begin to hunt unsuspecting citizens. Before long, destruction consumes the city, leaving young couple Kat (Regina) and Jim (Berant Zhu) to brave unimaginable chaos as they journey through the carnage in an attempt to reunite with one another and escape the deadly hordes. Both a delightfully cringe-inducing gorefest and timely social critique, *The Sadness* conjures unforgettable visions of a catastrophic pandemic as it careens toward a very, very bloody conclusion. *Taiwanese and Mandarin with subtitles. 95 min.*

Warning: Explicit content—this film contains graphic violence.



Shankar's Fairies

Director: Irfana Majumdar
India

In 1960s India, Shankar is an indispensable servant working in the house of a wealthy family. Despite their class differences, he shares a close bond with the family's young daughter and loves to spend time telling her imaginative stories about magical fairies and mythical creatures. Far away in his hometown, Shankar's own daughter takes ill. Torn between his work and familial responsibilities, his social station is thrown into stark relief. Expertly scripted by the director's mother (Nita Kumar), who drew from her own childhood and shot in the old family home, *Shankar's Fairies* explores the realities of an exploitative, classist society through the unburdened eyes of childhood. Filled with wonder and imagination, the film is a deeply felt portrait of a character at odds with the society around him. *Hindi with subtitles. 93 min.*



Silent Land *Cicha Ziemia*

Director: Aga Woszczyńska
Poland | Italy

In this tense, resonant interrogation of a relationship on the brink, a wealthy Polish couple arrives at a palatial Italian seaside vacation home, sanguine about the days ahead. The inconvenience of an unfilled swimming pool is only the first sign that a cloud of ennui and dissatisfaction has followed them there. And then the two witness a terrible accident from their balcony. How should they respond? An investigation by the local authorities is followed by the revelation of CCTV footage from the day of the incident. What responsibility do they bear? Expertly observed and carefully crafted with quiet echoes of festival-favorite *Force Majeure*, *Silent Land* imbues subtle details with hidden meanings to create an intricate web of psychological suspense and crumbling, ever-shifting morals. *Polish, English, French, Italian with subtitles. 113 min.*



Skál

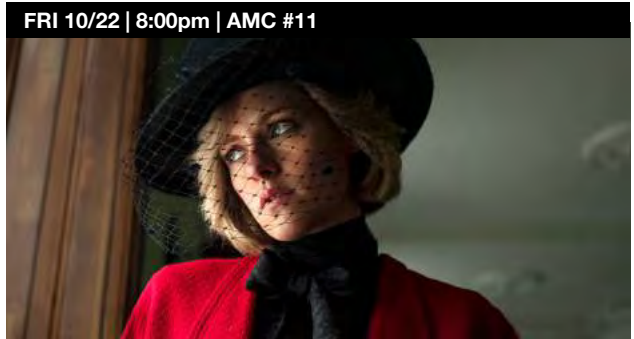
Directors:

Cecilie Debell | Maria Tórgarð

Faroe Islands | Denmark



Vivacious poet Dania, 21, who comes from a conservative Christian community, lives on a remote island in the North Sea. When she falls for secular hip-hop artist Trygvi, aka “Silver Boy,” a culture clash emerges, and Dania finds herself torn between remaining true to her faith or following her passions. Set amid the gorgeous windswept mountains and rushing coastal waters of the Faroe Islands and photographed with extraordinary intimacy, *Skál* (meaning “Cheers”) is a Scandinavian *Romeo & Juliet* story—with an empowering twist. A captivating, spirited tribute to youthful rebellion. *Faroese with subtitles. 75 min.*



Spencer

Director: Pablo Larraín

U.K. | Germany



Kristen Stewart delivers a mesmerizing turn as Princess Diana in Pablo Larraín's haunting reimagining of the last few fateful days of her famously troubled marriage to Prince Charles. When the drama opens, their relationship has long since grown cold. Although rumors of affairs and an impending divorce abound, peace is ordained for the Christmas festivities at the Queen's Sandringham Estate. There's eating and drinking, shooting and hunting. Diana knows the game. But this year, things will be profoundly different. She's resolved to make a change. From the incomparable director of *Jackie* and *Neruda* comes another inventive, daring and psychologically penetrating reimagining of an icon's most challenging moments. *116 min.*



The Story of Film: A New Generation

Director: Mark Cousins

U.K.



In this inspiring survey of cinematic innovation, British cineaste Mark Cousins follows up his 2011 influential work *The Story of Film: An Odyssey* with this expansive and illuminating journey across world cinema in the new millennium. Using a wide range of contemporary films—including *Joker*, *Black Panther*, *Parasite*, *Cemetery of Splendor* and lesser-known works from across Asia and the Middle East—Cousins sharply explores recurring themes and emerging motifs: the evolution of film language, technology's role in moviemaking, shifting identities, the streaming revolution, and above all, the abiding joy and wonder of cinema. *166 min.*



Sundown

Director: Michel Franco

Mexico



Conspicuously wealthy and decidedly aloof, Neil Bennett (Tim Roth) lives the good life. Vacationing with his sister (Charlotte Gainsbourg) and her children, he spends his days lounging poolside at a posh Acapulco resort. But then the phone rings with terrible news: there's been a death in the family. With his passport “missing,” he remains behind in Mexico, vowing to return to London on the next available flight. He checks into a budget hotel, wanders the beaches, drinks beer, and flirts with the locals. What's gotten into him, and why isn't he answering his phone? Writer-director Michel Franco (*New Order*, *After Lucia*) steeps the proceedings in a mysterious tension, as he examines a stark class disparity and the listless ennui of the moneyed elite against the backdrop of a beautiful-but-dangerous Acapulco. *English, Spanish with subtitles. 84 min.*



The Tsugua Diaries

Diários de Otsoga

Directors: Maureen Fazendeiro | Miguel Gomes
Portugal

Told from end to beginning, *The Tsugua Diaries* begins with Crista, Carloto and João dancing ecstatically in a living room, seemingly celebrating the end of something. In the next sequence, the three characters, exhausted after a long day's work, yearn to let loose. "We could use some dancing," Crista suggests. Continuing a career-long fascination with the act of filmmaking, director Miguel Gomes (*Tabu*, *Arabian Nights*) teams with his wife and creative partner Maureen Fazendeiro for a sun-soaked metatextual celebration of the creative process and a hazy meditation on the lockdown blues. Shot in sumptuous 16mm during the pandemic, the film is a playful narrative puzzle as fiction, reality, cinema, and life merge into one. *Portuguese, Romanian with subtitles. 102 min.*



What Do We See When We Look at the Sky?

Ras vkhedavt, rodesac cas vukurebt?

Director: Alexandre Koberidze
Germany | Georgia

As World Cup fever hangs in the air, Lisa, a shy pharmacist, and Giorgi, an equally reticent soccer player, meet cute. But after Lisa is bewitched by the "evil eye," she and Giorgi wake to find themselves physically transformed and unrecognizable to one another. No longer skilled at their professions, they both take low-paying jobs while pining for one another, until fate intervenes. Shot partially on saturated 16mm, this off-kilter romance—a standout at this year's Berlin Film Festival—renders the Georgian town of Kuitasi with vibrancy, while deadpan voiceover narration adds another layer of irresistible strangeness to the proceedings. A thoroughly original and delightfully winsome absurdist fable. *Georgian with subtitles. 150 min.*



Wandering Heart

Errante corazón

Director: Leonardo Brzezicki
Argentina | Brazil | Spain | Netherlands | Chile

Gay single father Santiago has reached a tipping point in his life. Reeling from a bitter breakup, Santiago is also facing the impending departure of his daughter Laila, with whom he shares a close yet emotionally charged relationship. As the fear of being alone threatens to swallow him whole, his behavior becomes increasingly erratic. Over the course of a chaotic summer divided between Argentina and Brazil, Santiago must learn to let go of Laila so each can find their own freedoms. Drawing complex, empathetic characters and employing unaffected dialogue, this emotionally affecting drama is a story about the intense longing to love and be loved. *Spanish, Portuguese with subtitles. 112 min.*



Wheel of Fortune and Fantasy

Guzen to sozo
Director: Ryusuke Hamaguchi
Japan

With his second Festival film this year (see also: *Drive My Car*) rising auteur Ryusuke Hamaguchi presents this engaging triptych of charming vignettes about a trio of very different women confronting the unpredictable nature of everyday life. "Magic (or Something Less Assuring)" follows an intimate conversation between two good friends that leads to the revelation that one has unknowingly fallen in love with the other's ex; "Door Wide Open" centers on a married woman having an affair with a college student who lures her into a revenge plot; in "Once Again," a woman encounters a former college classmate—or perhaps not. This Berlin Film Festival Grand Prize Winner is akin to a marvelous short story collection exploring how chance occurrences and random events can come to alter the course of our lives. *Japanese with subtitles. 121 min.*



Whether the Weather

Is Fine *Kun Maupay Man It Panahon*

Director: Carlo Francisco Manatad

Philippines | France | Singapore

Indonesia | Germany | Qatar

November 2013: Typhoon Haiyan has devastated the Filipino city of Tacloban, displacing most of its population. Young and resourceful Miguel must navigate the storm's aftermath, along with his mother and friend Andrea. As they wander through the city in search of food, safety, and missing loved ones, order and reason disintegrate around them, but elements of fantasy—a beachside miracle, a rainbow with an unexpected gift, and a round of celestial karaoke—begin to shine through. Should they evacuate to Manila or remain and watch over the place they call home? Sterling cinematography and an infectious pop-infused soundtrack combine to paint a memorable picture of life at a crossroads. *Waray-Waray with subtitles. 105 min.*



The Worst Person in the World

Director: Joachim Trier

Norway

Julie (Renate Reinsve, winner of the Best Actress Award at Cannes this year) is on the precipice of thirty and her life is an existential mess. Vaguely aware that she has squandered her talents and frustrated living in the shadow of long-term boyfriend, Aksel (Herbert Nordrum), a successful graphic novelist, she resists his entreaties to settle down. One night, she impulsively crashes a party and meets the young and charming Eivind (Anders Danielsen Lie). Will he be the key that unlocks a new perspective on life? Smart, vibrant, and perceptive, Joachim Trier's final entry in his Oslo trilogy (*Reprise*; *Oslo, August 31*) upends the traditional romantic comedy with this anthem to restlessness, indecision, and ultimately hope. *Norwegian with subtitles. 127 min.*

Virtual: 72 hour watch window starting 10/16 at 6pm CT



White Building *Bodeng sar*

Director: Kavich Neang

Cambodia | France | China

In the rapidly changing urban landscape of Phnom Penh, 20-year-old Samnang (Piseth Chhun, winner of the best actor prize at this year's Venice Film Festival) spends his days with friends riding scooters and dreaming of reality TV stardom. When the government announces a plan to demolish the landmark housing block where they reside, Sam's carefree days come to an abrupt end. He watches helplessly as his father attempts to convince his divided neighbors to remain in their apartments; at the same time, he's reeling from his closest pal's decision to start a new life in Europe. Rooted in filmmaker Neang's own experiences—he lived in the White Building from childhood to its demolition in 2017—this impressive naturalistic drama juxtaposes the painful price of progress with the difficult realities of growing up. *Khmer with subtitles. 90 min.*



Yuni

Director: Kamila Andini

Indonesia | Singapore | France

Yuni (Arawinda Kirana) is a bright, audacious teenager who loves singing and practicing martial arts, is passionate about the color purple, and has ambitions of attending university. But her plans are upended when, on the eve of her graduation, several suitors approach her family with marriage proposals. Trapped between traditional familial obligations and her desire to be independent, Yuni musters the courage to blaze her own path. But will it be enough? Eliciting a magnetic lead performance from star Kirana, Indonesian filmmaker Kamila Andini deftly creates an immersive, unsettled world, where anything seems possible but nothing is certain. *Serang-Javanese with subtitles. 95 min.*

SAT 10/16 | 11:00am | AMC #4



CineYouthFestival

Held for three days every spring, the CineYouth Festival celebrates the creativity of the next generation of filmmakers. The festival showcases the work of writers and directors ages 22 and younger and awards films in a number of genres and categories, including animation, documentary, experimental, comedy, horror, drama, and more. The Rising Star Award is given to a promising talent 17 years old or younger with a unique voice and vision.

CineYouth Festival: Best of the Fest

Directors: Various

CineYouth Film Festival: Best of the Fest showcases the 14 winners of the 2021 festival. Highlights include *The Pleasure of Killing Bugs* (Dir. Leonardo Martinelli, Brazil, age 21), a surreal and tense look at the climate crisis, winner of the Best Drama Award; *Pitoc E Icinakosian* (Jos-Onimskiw Ottawa-Dubé, Gerry Ottawa, Canada, ages 18 & 15) a beautiful exploration of an indigenous trans woman's identity, winner of the LGBTQ+ Award; and *As We Are Planted* (Anna Lee Ackermann, Chicago, age 21), which documents local efforts to end food insecurity on Chicago's South Side, winner of the Chicago Award. 129 min.

Free and open to the public. Register for your complimentary ticket at www.chicagofilmfestival.com

The Chicago International Film Festival

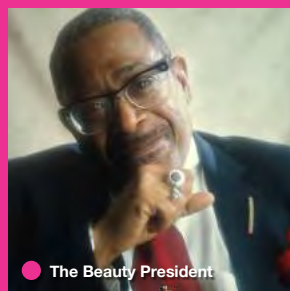
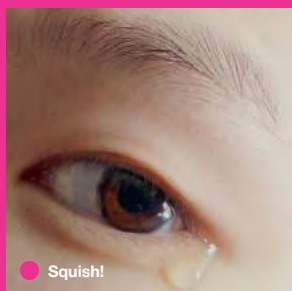
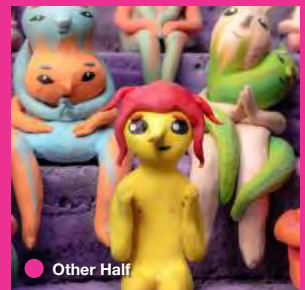
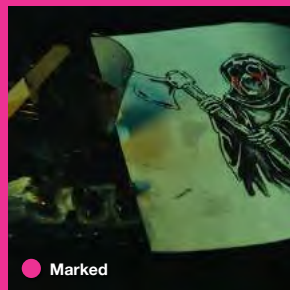
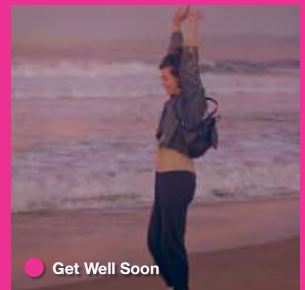
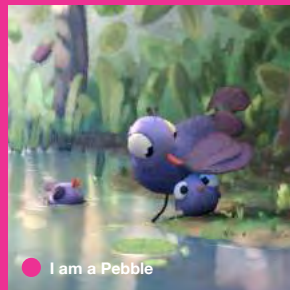
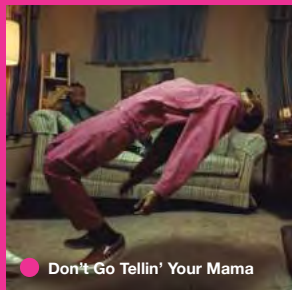
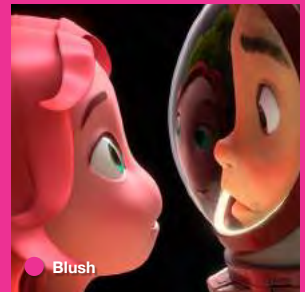
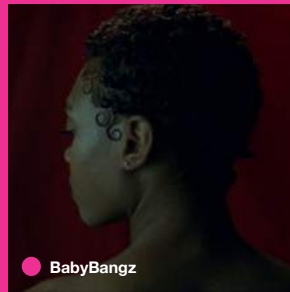
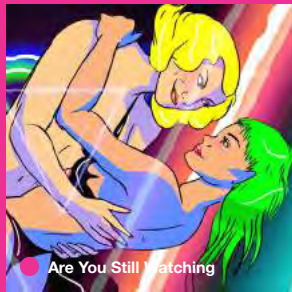
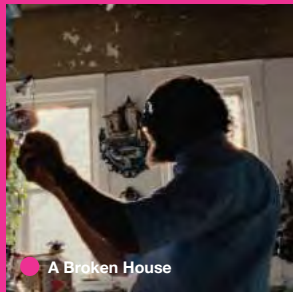
October
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Shorts ▶



Shorts 1: Expanding Sensibilities - City and State

73 min.

THU 10/14 | 6:00pm | AMC #7

This eclectic showcase highlights the vibrancy of the Chicago and Illinois filmmaking communities across an array of forms and genres.

Featuring works by: Amrita Singh, Akanksha Cruczynski, Curtis Matzke, Ashley Thompson, Simo Ezoubeiri, JP Olsen, Kristen Nutile, and Brian Zahm, Meg Walsh, Danny Carroll

A young student questions the meaning of success while vying for a spot at the prestigious National Spelling Bee in *Winning in America*. In *Close Ties to Home Country*, an immigrant dog walker finds connection in the hearts of the wealthy pets she cares for. Sink is an experimental horror film told entirely from above the bathroom sink. Media installation artist Yvette Mayorga produces mesmerizing work in *Monochromatic Dreams*. In *Get Well Soon*, a woman is concerned about her family members' illness. Older generations are forced to question their worth while facing unmet emotional needs in *Speck of Dust*. A filmmaker grapples with their father's early stages of Alzheimer's in *By the Time I Reach Him*. *The Year I Went Looking for Birds* explores a precious archive of collected materials.

Shorts 2: Shifts and Rifts - Animation

77 min.

SAT 10/16 | 12:30pm | AMC #9

The creative conjurings of dreams, psychedelic adventures, and familial reconnections run throughout this set of animated wonders from around the globe. This transcendent program is packed with a variety of animation styles.

Featuring works by: Alex Cardy, Tali Polichtuk, and Kitty Chrystal, Paula Ziolkowska, Kim Kang-min, Joanna Quinn, Christopher Chan, Kristian Mercado, Ayce Kartal, Lina Kalcheva

The emancipatory power of the queer imagination is combined with fan fiction tropes and magical realism in *Are You Still Watching?* (Australia). Two former lovers bump into each other on their daily commute in *Soft Animals* (U.S.). In *3geNarrations* (Poland), familial exchanges spark three different points of view. A mother's dreams become strong premonitions for important moments in *Kkum* (South Korea). *Affairs of the Art* (Australia) questions the quirky additions of an eccentric family. The video game of life is played through stop-motion vignettes in *Champion Edition* (U.S.). A brother and sister stumble upon a celestial secret that changes their lives forever in *Nuevo Rico* (U.S.). In *I gotta look good for the apocalypse* (Turkey) avatars share a common life in a virtual universe while forms of digital beings multiply. In *Other Half* (UK), Ren longs to find completion in a world of merged couples.

Shorts 3: Unexpected Terrors - After Dark

77 min.

FRI 10/15 | 10:30pm | AMC #9

These six shorts spanning four countries show the real world is just as terrifying as the supernatural, highlighting how the uncanny and the unexpected can be found even in mundane situations.

Featuring works by: Annalise Lockhart, Murat Emir Eren, Johan Tappert, Gustav Egerstedt, Matthew Avery Berg, Mitzi Sair Martinez, Alexandra Pechman.

A Black family whose land is overwhelmed with ghosts from the past must confront the apparitions in *Inheritance* (U.S.). A woman tries to flee from a sentient home that isn't keen to let her get away in *As If I Never Existed* (Turkey). In *The Last Marriage* (Sweden), a couple must navigate serious relationship issues as a zombie apocalypse rages outside. A tattoo artist is confronted by a client who knows the meaning of his body art in *Marked* (U.S.). A supernatural entity shadows a thief named Manuel in Mexico City in *The Last Supper* (Mexico). In *Thumb* (U.S.), a woman sorting out her artist mother's estate encounters an unexpected visitor who has shown up to claim an especially notorious piece.

Shorts 4: Abstract Reflections - Documentary

82 min.

SAT 10/23 | 2:45pm | AMC #7

These non-fiction films include intimate portraits and daring confrontational works that exhibit the myriad textures of everyday life. Autobiographical memories and reimagined histories shape new perspectives.

Featuring works by: Whitney Skauge, Maxime Jean-Baptiste and Audrey Baptiste, Eliana Esther Bots, Lorraine Price, Sunniva Sundby and Andreas J. Riiser, William A. Kirkley.

Joan Jett Blakk's historic bid for the White House in 1992 is examined in *The Beauty President* (U.S.). *Listen to the Beat of our Image* (France) chronicles the archive of the establishment of the Guyanese Space Center. *In Flow of Words* (The Netherlands) examines the experiences of three interpreters of the Yugoslavia Tribunal in The Hague. A cosmetologist reflects on her experiences as we bear witness to her unusual work in *The Hairdresser* (Canada). In the shadow of genocide, unsuspecting tourists enjoy a peaceful holiday in *Greetings from Myanmar* (Norway). In *Radical Love* (U.S.), an attorney couple breaks the law to help their good friends and clients, The Weather Underground.

Shorts 5: Disorientation & The Familiar - Drama

86 min.

FRI 10/22 | 5:30pm | AMC #4

These innovative shorts articulate moments of emotional transformation and depict how obstacles of love plague characters amid societal upheaval.

Featuring works by: Eddie Alcazar, Jerry Carlsson, Pom Bunsermvicha, Lin Que Ayoung, Adrian Moyse Dullin, Sara Mokhavat.

After losing his great love and undergoing a lobotomy, Harold's mind turns inside out as he intensely searches for peace in *The Vandal* (U.S.). Oskar is heading home after an interview in Stockholm, when the gaze of another train passenger catches his eye in *The Night Train* (Sweden). As clouds gather during a film shoot, an eager production manager attempts to ward

off the rain and becomes **Lemongrass Girl** (Thailand). In **Cracked** (U.S.), a feisty young girl faces her traumatic past while falling in love for the first time. Siblings regularly act out an escalation of petty cruelties and humiliations inspired by social networks in **The Right Words** (France). In **Private** (Iran), three high school girls struggle to clear their names from an accusation that stains forever.

Shorts 6: Side-Splitting - Comedy

87 min.

SUN 10/17 | 7:30pm | AMC #9

Defying conventions, these comedic films brim with humorous and quirky idiosyncrasies.

Featuring works by: Carlos Segundo, Zoey Martinson, Julian Joslin, Rafael Manuel, Fawzia Mirza and Kausar Mohammed, Annsi Maatia.

In Northern Brazil, the launch of a rocket sparks a cleaning woman's imagination in **Sideral** (Brazil). Three kids worry that their beloved school bus driver will be lonely this summer without them in **Cupids** (U.S.). After years of working as an informant for the FBI, Samir must decide how far he will go to protect his citizenship in the U.S. in **No Long Suitable For Use** (U.S.). Isabel, the new tee-girl at the golf course, finds mischievous ways to quietly rebel during her workday in **Filipiñana** (Philippines). All cards on the table when a queer woman brings her partner home for the first time in **The Syed Family Xmas Game Night** (U.S.). Hannele is going out for a walk with her friend when suddenly a dense and dangerous fog rises and pushes her into **Hysteria** (Finland).

Shorts 7: Illuminating Gazes - Black Perspectives

98 min.

SAT 10/23 | 12:15pm | AMC #7

This suite of shorts offer nuanced approaches to storytelling, delving into self-discovery, cultural legacies, and the creation of safe spaces.

Featuring works by: Nina Lee, Juliana Kasumu, Kevin Jerome Everson and Claudrena N. Harold, Adeyemi Michael, Michael Omonua, Topaz Jones and rubberband.

On her way to school one morning, Billie unexpectedly finds a new friend in **Artistic** (U.S.). In **Babybangz** (UK/U.S.), a New Orleans hair salon becomes a place for communal reflection. An aspiring writer works to finalize a story for **Pride** (U.S.), a school newspaper in 1980s Charlottesville, focusing on issues affecting Black students. In **The Future Isn't What It Used to Be** (UK), climate change has ravaged the Earth as a desperate nomad searches for solace. Boundaries dissolve between church, theater, faith in **Rehearsal** (Nigeria). **Don't Go Tellin' Your Momma** (U.S) offers a view into the Black identity through twenty-six vignettes representing the letters of the alphabet.

Shorts 8: Discursive Proclivities - Experimental

90 min.

MON 10/18 | 8:30pm | AMC #4

This program of experimental films challenges the conventional concepts of fiction and documentary filmmaking and expands the medium in formally exciting and boldly innovative ways.

Featuring works by: Allison Chhorn, Kwa, Michael Robinson, Tulapop Saenjaroen, Sahar al-Sawaf and Thomas Helman, and Wang Yuyan.

Panta Rhei (U.S.) probes and explores abstract plains of color and light. Two beings converse via text, a cyborg monkey finds a new family, and all the while the world burns in **Polycephaly in D** (U.S.). Waves crash, a conversation is skewed, and time seems to repeat itself eternally in **One Thousand and One Attempts to Be an Ocean** (France). An artist explores and interprets the body in **Squish!** (Thailand). Blind Body (Australia) offers a delicate, empathic portrait of a survivor of the Khmer Rouge who is now visually impaired. **Shadow of Paradise** (U.S.) uses digital and analog techniques to distort—and ultimately give new meaning to—photographs and film footage of an Iraqi family.

Shorts 9: Site-Specific - Architecture

90 min.

SUN 10/17 | 2:45pm | AMC #7

Reacting to architecture, manufactured public spaces, and psychogeographies, this program, ranging from abstract cinema to

emotive documentary, unpacks the ways that the buildings, cities, and spaces where we live ultimately affect every facet of our lives. Featuring works by: Jimmy Goldblum, Bêka & Lemoine, Nora Longatti, Tsai Ming-Liang, and Suneil Sanzgiri.

A group of filmmakers is invited to search a cavern-esque treasure trove left by futurist Italian artist Giacomo Balla in **Oslavia - The Cave of the Past Future** (France/Italy). A surreal cloud of anxiety hovers over a city and its citizens in **Strangers** (Switzerland). **A Broken House** (U.S.) follows artist and architect Mohamad Hafez as he recreates—and attempts to understand—scenes from his native Syria to which he can no longer return. Relationships to personal history, geography, and familial lineage layer and merge in **Golden Jubilee** (U.S./India). Director Tsai Ming-Liang paints a nighttime scene with his camera of Hong Kong's **The Night** (Taiwan).

Shorts 10: Drawn Together - Family Friendly Animation

67 min.

SUN 10/17 | 12:30pm | AMC #9

This group of energetic, emotional, and beautifully made animated works will capture the imaginations of audiences of all ages.

Featuring works by: Geoff Bailey and Lucy Struever, Hugo de Faucompret, Joe Mateo, Evie Metz and Nicholas Daly, Mari Miyazawa, Paulina Muratore, and Mélanie Berteraut, Yasmine Bresson, Léo Coulombier, Nicolas Grondin, Maxime le Chapelain, and Louise Massé.

After crash-landing on an alien planet, a man experiences hope, love, and personal growth in **Blush** (U.S.). In **Snow Angel** (U.S.), a woman meets new friends in a snowy woodland scene. Space explorers perform for the stars in **Konigiri-kun concert** (Japan). A young girl teaches viewers the importance of kindness toward nature in **Little Forest** (Argentina). An otter finds its chosen family in **I am a Pebble** (France). In **Death and The Lady** (U.S.), a dog protects its owner from a spooky figure at the door. A girl goes to live with her grandmother in the French countryside and makes unexpected connections in **Mum is Pouring Rain** (France).

Content considerations: Discussions of death and clinical depression.



Theatrical Schedule

PROGRAMS

- Special Presentations and Drive-Ins
- International Competition
- New Directors Competition
- Documentary/
- Documentary Competition
- Masters
- Out-Look
- After Dark
- Black Perspectives
- Cinemas of the Americas
- City & State
- Comedy
- Green Screen
- Global Currents
- Women in Cinema
- Shorts

VENUES

- AMC** AMC River East 21
322 E. Illinois St.
- MBT** Music Box Theatre
3733 N Southport Ave.
- GSFC** Gene Siskel Film Center
164 N State St.
- Drive-In** Pilsen ChiTown Movies
2343 S Throop St.
- PB** Parkway Ballroom
4455 S. King Drive

Wednesday, October 13

Opening Night

- 7:00pm **MBT** ● The French Dispatch
- 10:00pm **MBT** ● Halloween Kills
- 7:00pm **Drive-In** ● The Velvet Underground

Thursday, October 14

- 3:30pm **AMC #7** ● Lingui, The Sacred Bonds
- 5:15pm **AMC #9** ● The Tsugua Diaries
- 5:30pm **AMC #4** ● My Brothers Dream Awake
- 5:30pm **AMC #11** ● Punch 9 for Harold Washington
- 6:00 PM **AMC #7** ● Shorts 1: City and State
- 7:00pm **Drive-In** ● Encounter
- 7:45pm **AMC #4** ● Commitment Hasan
- 8:00pm **AMC #9** ● Bergman Island
- 8:15pm **AMC #11** ● The Last Duel
- 8:30pm **AMC #7** ● Mayor Pete
- 9:30pm **MBT** ● Broadcast Signal Intrusion

Friday, October 15

- 3:00pm **AMC #4** ● Friends and Strangers
- 3:15pm **AMC #9** ● Flee
- 5:15pm **AMC #7** ● Captain Volkonogov Escaped
- 5:30pm **AMC #9** ● Costa Brava, Lebanon
- 5:45pm **AMC #4** ● A Cop Movie
- 6:00pm **AMC #11** ● Parallel Mothers
- 7:00pm **Drive-In** ● Antlers
- 8:00pm **AMC #9** ● Nobody Has to Know
- 8:15pm **AMC #7** ● Maixabel
- 8:30pm **AMC #4** ● Silent Land
- 8:45pm **AMC #11** ● Petite Maman
- 9:30pm **Drive-In** ● Hellbender
- 10:30pm **AMC #9** ● Shorts 3: After Dark

Saturday, October 16

- 11:00am **AMC #4** ● CineYouth Screening
- 12:00pm **AMC #7** ● A Chiara
- 12:15pm **AMC #11** ● Citizen Ashe
- 12:30pm **AMC #9** ● Shorts 2: Animation
- 2:00pm **AMC #4** ● The Other Side of the River
- 2:30pm **AMC #9** ● Flee
- 2:45pm **AMC #11** ● One Second
- 3:00pm **AMC #7** ● Whether the Weather is Fine
- 4:30pm **AMC #4** ● The Gravedigger's Wife
- 5:00pm **AMC #9** ● Exposure
- 5:15pm **AMC #11** ● The Hand of God
- 5:45pm **AMC #7** ● The Worst Person in the World
- 7:00pm **Drive-In** ● The Harder They Fall
- 7:00pm **AMC #4** ● Drive My Car
- 7:45pm **AMC #9** ● The Hidden Child
- 8:30pm **AMC #11** ● Paris, 13th District
- 8:45pm **AMC #7** ● The Last Execution
- 10:30pm **AMC #9** ● The Beta Test

Sunday, October 17

- 12:00pm **GSFC** ● For the Left Hand
- 12:00pm **AMC #4** ● White Building
- 12:15pm **AMC #7** ● Babi Yar. Context
- 12:30pm **AMC #9** ● Shorts 10: Family Friendly Animation
- 1:15pm **AMC #11** ● Oscar Micheaux - The Superhero of Black Filmmaking
- 2:15pm **AMC #4** ● The Last Shelter
- 2:30pm **AMC #9** ● 107 Mothers
- 2:45pm **AMC #7** ● Shorts 9: Architecture
- 4:00pm **AMC #11** ● Prayers for the Stolen
- 4:30pm **AMC #4** ● Skál
- 5:00pm **AMC #7** ● Happening
- 5:00pm **AMC #9** ● Shankar's Fairies
- 6:45pm **AMC #11** ● The Power of the Dog
- 7:00pm **AMC #4** ● Silent Land
- 7:30pm **AMC #9** ● Shorts 6: Comedy
- 7:45pm **AMC #7** ● Madeleine Collins

Monday, October 18

- 3:00pm **AMC #9** ● Shankar's Fairies
- 3:15pm **AMC #7** ● The Odd-Job Men
- 5:15pm **AMC #9** ● Hit the Road
- 5:30pm **AMC #7** ● Prayers for the Stolen
- 5:45pm **AMC #4** ● Robust
- 6:00pm **AMC #11** ● Love, Charlie: The Rise and Fall of Chef Charlie Trotter
- 6:30pm **MBT** ● Dune
- 7:00pm **GSFC** ● Memoria
- 7:45pm **AMC #9** ● Bad Luck Banging or Loony Porn
- 8:15pm **AMC #7** ● Wheel of Fortune and Fantasy
- 8:30pm **AMC #4** ● Shorts 8: Experimental
- 8:30pm **AMC #11** ● The Power of the Dog



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Tuesday, October 19

- 3:00pm **AMC #7** ● Maixabel
- 3:00pm **AMC #11** ● Punch 9 for Harold Washington
- 5:15pm **AMC #9** ● Brother's Keeper
- 5:30pm **AMC #11** ● Sundown
- 5:45pm **AMC #7** ● Amira
- 6:00pm **AMC #4** ● Cow
- 7:00pm **MBT** ● C'mon, C'mon
- 7:45pm **AMC #9** ● A Hero
- 7:00pm **GSFC** ● In Front of Your Face
- 8:00pm **AMC #7** ● A Chiara
- 8:15pm **AMC #11** ● Paris, 13th District
- 8:30pm **AMC #4** ● Acts of Love

Friday, October 22

- 3:00pm **AMC #7** ● Captain Volkonogov Escaped
- 3:15pm **AMC #9** ● Costa Brava, Lebanon
- 5:00pm **AMC #11** ● Love, Charlie: The Rise and Fall of Chef Charlie Trotter
- 5:30pm **AMC #4** ● Shorts 5: Drama
- 5:45pm **AMC #9** ● Nobody Has to Know
- 6:00pm **AMC #7** ● The Odd-Job Men
- 7:00pm **PB** ● Shorts 7: Black Perspectives
- 7:45pm **AMC #4** ● Robust
- 8:00pm **AMC #11** ● Spencer
- 8:15pm **AMC #9** ● A Hero
- 8:30pm **AMC #7** ● The Tsugua Diaries
- 10:30pm **AMC #4** ● Mad God

Wednesday, October 20

- 3:30pm **AMC #9** ● The Beta Test
- 5:00pm **AMC #7** ● Great Freedom
- 5:30pm **AMC #11** ● Petite Maman
- 5:45pm **AMC #9** ● For the Left Hand
- 6:00pm **AMC #4** ● The Last Forest
- 7:00pm **GSFC** ● Any Given Day
- 7:30pm **AMC #11** ● Passing
- 7:45pm **AMC #7** ● What Do We See When We Look at the Sky
- 8:00pm **AMC #9** ● The Hidden Child
- 8:30pm **AMC #4** ● Amparo

Saturday, October 23

- 12:00pm **AMC #9** ● Any Given Day
- 12:15pm **AMC #7** ● Shorts 7: Black Perspectives
- 1:00pm **AMC #4** ● Drive My Car
- 2:00pm **AMC #11** ● Memoria
- 2:30pm **AMC #9** ● Maria Chapdelaine
- 2:45pm **AMC #7** ● Shorts 4: Documentary
- 4:45pm **AMC #4** ● Fabian: Going to the Dogs
- 5:15pm **AMC #7** ● Lingui, The Sacred Bonds
- 5:30pm **AMC #11** ● Mothering Sunday
- 6:00pm **AMC #9** ● In Front of Your Face
- 7:00pm **PB** ● Parkway Short Film Program
- 7:45pm **AMC #7** ● Madeleine Collins
- 8:15pm **AMC #11** ● The Hand of God
- 9:00pm **AMC #4** ● The House of Snails
- 10:30pm **AMC #7** ● The Sadness

Thursday, October 21

- 3:00pm **AMC #7** ● Yuni
- 5:15pm **AMC #7** ● The Last Execution
- 5:30pm **AMC #4** ● Friends and Strangers
- 5:45pm **AMC #9** ● Cinema Sabaya
- 6:00pm **AMC #11** ● Citizen Ashe
- 7:00pm **MBT** ● Belfast
- 7:45pm **AMC #7** ● The Worst Person in the World
- 8:00pm **AMC #4** ● Wandering Heart
- 8:15pm **GSFC** ● Come Here
- 8:15pm **AMC #11** ● Sundown
- 8:30pm **AMC #9** ● Great Freedom

Sunday, October 24

- 11:45am **AMC #9** ● Cinema Sabaya
- 12:30pm **AMC #7** ● What Do We See When We Look at the Sky
- 12:45pm **AMC #4** ● The Story of Film: A New Generation
- 2:15pm **AMC #11** ● Julia
- 4:45pm **AMC #11** ● One Second
- 6:00pm **MBT** ● King Richard
- 7:45pm **AMC #9** ● Bad Luck Banging or Loony Porn
- 7:45pm **AMC #4** ● Wandering Heart
- 2:00pm **AMC #9** ● Best of the Fest 1
- 4:30pm **AMC #4** ● Best of the Fest 2
- 5:00pm **AMC #9** ● Best of the Fest 3
- 7:15pm **AMC #7** ● Best of the Fest 4
- 7:00pm **AMC #11** ● Best of the Fest 5



Virtual Schedule

PROGRAMS

- Special Presentations and Drive-Ins
- International Competition
- New Directors Competition
- Documentary/Documentary Competition
- Masters
- Out-Look
- After Dark
- Black Perspectives
- Cinemas of the Americas
- City & State
- Comedy
- Green Screen
- Global Currents
- Women in Cinema
- Shorts

Virtual Access:

Available in Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Wisconsin

All Festival | October 14 until 11:59pm CT on October 24

- ▶ ● 107 Mothers
- ▶ ● A Cop Movie
- ▶ ● Acts of Love
- ▶ ● Amira
- ▶ ● Amparo
- ▶ ● Any Given Day
- ▶ ● Babi Yar. Context
- ▶ ● Broadcast Signal Intrusion
- ▶ ● Brother's Keeper
- ▶ ● Cinema Sabaya
- ▶ ● Citizen Ashe
- ▶ ● Come Here
- ▶ ● Commitment Hasan
- ▶ ● Costa Brava, Lebanon
- ▶ ● Cow
- ▶ ● Fabian: Going to the Dogs
- ▶ ● For the Left Hand
- ▶ ● Friends and Strangers
- ▶ ● The Gravedigger's Wife
- ▶ ● Hit the Road
- ▶ ● The House of Snails
- ▶ ● The Last Execution
- ▶ ● The Last Forest
- ▶ ● The Last Shelter
- ▶ ● Mad God
- ▶ ● Madeleine Collins
- ▶ ● Maixabel
- ▶ ● Maria Chapdelaine
- ▶ ● My Brothers Dream Awake
- ▶ ● Nobody Has to Know
- ▶ ● The Odd-Job Men
- ▶ ● Oscar Micheaux - The Superhero of Black Filmmaking
- ▶ ● The Other Side of the River
- ▶ ● Paris, 13th District
- ▶ ● Robust
- ▶ ● Silent Land
- ▶ ● Skál
- ▶ ● The Tsugua Diaries
- ▶ ● Wandering Heart
- ▶ ● Wheel of Fortune and Fantasy
- ▶ ● Whether the Weather is Fine
- ▶ ● White Building
- ▶ ● Yuni
- ▶ ● Shorts 1: City and State
- ▶ ● Shorts 2: Animation
- ▶ ● Shorts 3: After Dark
- ▶ ● Shorts 4: Documentary
- ▶ ● Shorts 5: Drama
- ▶ ● Shorts 6: Comedy
- ▶ ● Shorts 7: Black Perspectives
- ▶ ● Shorts 8: Experimental
- ▶ ● Shorts 9: Architecture
- ▶ ● Shorts 10: Family Friendly Animation

Friday, October 15

- ▶ 12:00pm CT ● Mayor Pete *until 11:59pm CT 10/21*
- ▶ 12:00pm CT ● Punch 9 for Harold Washington *until 11:59pm CT on 10/24*

Saturday, October 16

- ▶ 6:00pm CT ● Petite Maman *72 hour window*
- ▶ 6:00pm CT ● The Worst Person in the World *72 hour window*

Sunday, October 17

- ▶ 12:00pm CT ● Exposure *until 11:59pm CT on 10/24*

Tuesday, October 19

- ▶ 12:00pm CT ● Love, Charlie: The Rise and Fall of Chef Charlie Trotter *until 11:59pm CT on 10/24*

Wednesday, October 20

- ▶ 6:00pm CT ● Captain Volkonogov Escaped *72 hour window*

Thursday, October 21

- ▶ 6:00pm CT ● A Chiara *72 hour window*
- ▶ 6:00pm CT ● Flee *72 hour window*

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